

The Carmel Pine Cone

17th. Year

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

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Cymbal

Whitaker To Make Last Appeal To Carmel Council

The city council meets Tuesday night to give second reading to and to pass a half-cent city sales tax ordinance.

And as soon as it does, a substantial group of citizens who don't want a city sales tax will resort to the citizens' last weapon of defense against unwise, unjust, unwanted and unnecessary taxes, the initiative.

The Carmel Citizens Committee Against the City Sales Tax prepared to take action this week when they sent their attorney, Malcolm Millard, to sit in on a pow-wow in Pacific Grove with Grove insurgents and their attorneys. A pooling of legal know-how resulted in the decision that though the referendum may not be resorted to in tax matters, the initiative is open. The difference in the processes is technical. Both involve getting the question on the ballot by means of petition.

Millard was instructed by the Carmel committee to prepare the petition, and the legal notices. Pacific Grove committee has also decided to make use of the initiative.

Meanwhile, Francis Whitaker, Chairman of the Carmel Citizens Committee, told the Pine Cone yesterday that he intends to appear at the council meeting Tuesday night and that he is asking the people who are opposed to the sales tax, either to come to the council meeting or to phone him authority to represent them.

"I want to make a last appeal to the council not to pass this sales tax. Failing that, I'm going to ask them to delay action on it for 90 days to give the people of the community time to review the situation.

"If they deny both requests — well, we're set to go on the initiative, immediately."

Outstanding Work In Benefit Sale For New Group Gallery

A drawing of Monterey beach seen in a rose-lavender Venetian light by Erica Franke, a pen drawing of a bouncing puffed ball of a French priest by Don Doner, a silver point drawing by Richard Lofton with the simplicity and incisiveness of crystal are only a few of the valuable pictures, watercolors, drawings, etchings and one small oil, offered for sale for from five to twenty dollars in the current show at the New Group Gallery on Olivier Street in Monterey. This show will hang until August 31, and all the work has been donated to the gallery by artists of the Peninsula. The entire proceeds from the sale of these gifts will go to maintain the gallery in order that it may continue to show not only the work of local painters but also loan exhibitions from private collections and public museums.

These pictures are offered at this extremely low price because the painters involved believe in the principle of the New Group Gallery and therefore wish to do something tangible to support it. There is in the show some extremely fine work which at no other time could be purchased at (Continued on Page Thirteen)



City League Champs. The Carmel Youth Center Softball Team will play in the Monterey Bay Junior Softball Tournament in Watsonville, August 28-31. The Carmel boys are to meet George's Club at the Watsonville High School Baseball Field Tuesday evening at 8:45 o'clock. If they knock over George's Club, they meet another tournament survivor (Castroville, maybe) Thursday night at 7:00 o'clock. If they make the finals, they will play Friday night at 8:45. All games are in Watsonville.

Pictured above, left to right, standing: Denny Johnson, Lee Laugenour, Donald Canham, Neils Reimers, Mike Ricketts. Scrunching down: Coach Jack Giles, Bill Daniels, John DeAmaral, Henry Overin, Bob Updike. Team members but not on hand to be photographed are Myron Branson and Bob Laugenour.

—PHOTO BY STEVE CROUCH.

The Poverty Tax . . .

BY JAMES DUNN

It is an accepted fact that the sales tax is regressive in that it bears most heavily upon low income groups and less heavily upon the higher income groups. Thus, in California, 60 per cent of sales tax revenue is raised from items of ordinary consumption. Even if we exclude the entire 9 per cent raised from eating and drinking places, it still remains a fact that 50 per cent of the sales tax comes from essential items which all people must buy regardless of income.

Two Blind Mice Opens Tonight At Sunset Auditorium

It's opening night tonight at Sunset Auditorium for the Carmel Playhouse production of the hit comedy, *Two Blind Mice*. Cast in roles of the "mice" of the play's title are Edythe Plamondon and Mary Waters, who present the parts of the two elderly women who maintain a government bureau long after its official abolition.

Playing the male lead in the gay comedy is Willard Branson as Tommy Thurston, the ingenious reporter who comes to the rescue of the "mice" just in the nick of time. Playing opposite Branson is Dee Sharpe as Karen Norwood, Thurston's ex-wife.

Written by Samuel Spewack, *Two Blind Mice* ran for more than 500 performances on Broadway two seasons ago.

Others in the local cast in addition to those already named, are James McNeill, Alan Van Nuys, Patty Trevett, Jack Hilgers, Eric Petrie, Nick Pappas, Stuart Harwood, Allen Greif, Howard Levinson, Alexa Cuttle, and Forrest Barnes.

Co-op Nursery School Opens On September 4

Plans were made for the reopening on September 4, of the Carmel Parent Cooperative Nursery School, at a Board Meeting held Tuesday in the home of Mrs. George Robinson, secretary.

Mothers in the Monterey and Carmel area who are interested in registering their children in the school are invited to attend the first meeting and workshop of the Nursery School mothers on Monday evening, August 27, at the Nursery School quarters on the lower floor of the Carmel Youth Center on Torres Street.

The Cooperative Nursery School is part of the Carmel Adult Education Program and will again be under the direction of Mrs. Rosa Doner, who has had much experience with children and child-parent relations in New York and on the west coast. Mrs. Doner is a graduate of the Bank Street School in New York, famous for pre-school teacher training. She will continue to direct the Parent Education classes, dealing with children's needs and their growth and development, as well. These classes are attended by the participating mothers of the Nursery School group on Monday evenings at 7:30 of each week and serve to aid the mothers in the understanding of their children's problems. Outside professional people are frequently speakers at the meetings.

In addition to a large playroom on the lower floor of the Carmel Youth Center, the Parent Cooper- (Continued on Page Four)

(Continued on Page Sixteen)

Sporting **NOTES**

Swimming
Daily—High School Pools Open to Public, 1-5 p.m.

Folk Dancing
Monday and Thursday—High School Cafeteria, 8-10 p.m.

FINAL RESULTS OF SOFTBALL LEAGUES

With the softball equipment tucked away in mothballs for another year, the Carmel City League and the Carmel Adult League find new champions at the helm. The Carmel Youth Center, a newcomer to the City League, came back after a disastrous start, to cop the flag. The Giles-led club aggregation blew an eight-run lead to the Oak Grove nine early in the season and had a tough fight to make up the ground during the rest of the league race. Kips Market, the playingest team in the circuit, took runner-up honors and hung one defeat on the winners. Much of the success enjoyed by the Youth Center and Kips Market evolves around pitchers DeAmaral and Narvaez. It is the consensus of softball fans that Johnny DeAmaral, YC pitcher, is the most improved softball player in the village. Johnny developed into a steady poised pitcher during the past season and should be ready for faster company next year. Denicio Narvaez, Kip hurler, although bothered by streaks of wildness, turned in some sharp exhibitions. Catchers Goodrich and Daniels were instrumental in the successful pitching enjoyed by their teams as the veteran backstops provided a steady influence for the young pitchers.

The Carmel Adult League, designed for players over 21 years of age, welcomes the hard-trying Fire Department as new champions. The hosemen have been trying for five years and their efforts were rewarded this year as they went to the front early in the season and stayed there to win the pennant. Jim Kelsey, back from the Navy just in time to bolster the Fireman pitching department, threw the clincher for the firefighters as they whipped runner-up Wilder & Jones in the finale.

The Monterey Bay Inter-City League saw the perennial champions, the Castroville Dons, again pick up the blue chips. Gambetta's classy band of softball performers have copped the Bay League pennant for the past three seasons and show no signs of cracking. Carmel's Pine Cone nine earned runner-up position and took one decision over the champions. The

Coners lost several extra-inning games which, if they had gone the other way, would have kept them abreast of the Dons. Ky Miyamoto, Mr. Softball on the Peninsula, enjoyed his finest season of pitching since the 1947 season and was getting tougher to hit as the season progressed.

PADRES FACE TOUGHEST FOOTBALL SCHEDULE

A veteran backfield and a green untried line will represent Carmel High School in the toughest football schedule ever attempted by the Padres. From last year's squad which extended a winning streak to 18 games, the Padre coaching staff will greet nine lettermen, three backs and six linemen. The three senior backs, Henry Overin, Stu Emery, and Bobby Updike, will be playing their fourth year of football and should give the red and gray machine a good offensive punch. Of the linemen lettermen, Don Canham and Sam Robison are seniors while the rest are juniors. Gerald McDonald, Pete Newell, Arleigh Jones, and Craig Moore, comprise the junior up-front corp. Several promising prospects move up from a winless lightweight squad of last season. Boys with football potential but untried in varsity competition are: Bradley Dixon, Bob Laugenour, Mike Ricketts, Paul Ricketson, Kurt von Meier, Pablo Palick, Allen Knight, Denny Johnson, Bill Chalkley, John King, Don Leidig, Gene McFarland, Mike Erwin, Jerry Colman, Art Schurman, Said Meheen, Mike Ricketson, and John Billman.

From September 4 until September 22, the Padres will be faced with the task of preparing for Arroyo Grande High School, champions of the San Luis Obispo league in 1950. Arroyo Grande boasts one of the best prep elevens north of Santa Barbara and will be seeking revenge for a 14-6 whipping administered by Carmel's undefeated 1949 eleven. After meeting the potent Arroyo Grande squad, the Padres don't get anything easier the following week as they travel to Campbell to meet the powerful Santa Clara Valley League school. The Padres will have to be in first class condition to cope with the manpower which these schools will throw at them. Both teams use the platoon system, changing complete teams for offense and defense. The red and gray players must go all the way on offense and defense as the ranks are too thin for the platoon system.



Lieutenant (j.g.) Steven M. Little, USN, son of Mr. Leslie G. Little and Margaret G. Little of Carmel, and husband of Mrs. Leah May Little of Coronado, is an attack-bomber pilot with Air Group Nineteen aboard the aircraft carrier USS Princeton.

Little was first commissioned an Ensign in November, 1945 from the Reserve Officer's Training Corps at Notre Dame University. He served until 1949 as a Navy Supply Corps officer both overseas and in the United States. When he began his flight training at Pensacola in June, 1949, Little was recommissioned into the Regular Navy.

The Navy flier received his wings in November, 1950 and was assigned to Attack Squadron 55. Since reporting to the Princeton in May, 1951, he has flown the Navy's Skyraider attack-bomber in combat missions over Communist-held Korea.

In addition to Notre Dame University, Little has attended the College of the Pacific at Stockton, Calif., and the University of Oklahoma.

YOUTH CENTER TOURNAMENT STARTS TUESDAY

A shuffleboard, horseshoe and ping pong tournament for 15-year-olds and under, boys and girls, starts at the Carmel Youth Center Tuesday afternoon at 2:00 o'clock.

Medals will be awarded winners in first and second spots in all classes.



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SPECIALS BEAT REGULARS IN POLICE FORCE PISTOL MEET

As part of the Police Training Program in firearms, a pistol match was held last night between the Carmel Police Officers and the Carmel Special Police Officers at the Carmel Pistol Club Range. The Carmel Special Police Officers won the match by 27 points, with a total of 983 points to the regular officers 956.

Those firing for the Special Police were: Carl Patnude, Paul Funchess, Douglas Howard, Jim Kerns and Ken Smith. Those firing for the Regular Police were: Sgt. Earl Wermuth, Verdine Her-

dine, James Kelsey, James Thomas and Pat Casey.

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Black And White Show Attracts Local Art Lovers

By Virginia McGrath

The "One Artist" exhibit of drawings by Jeannette Maxfield Lewis is the upstairs gallery of the Artists Guild of America received many compliments at the Monday preview in the Monte Verde and Ocean Avenue galleries. A showing of black-and-whites is a comparative rarity, and the excellent draftsmanship of Miss Lewis' firmly conceived pictures make this show especially satisfying to art lovers.

Exercising an admirable handling of complex and detailed scenes, Miss Lewis presents substantial drawings that are clearly and gracefully done. In pictures such as Avalon, France, Dutch Sails, and Lunch Pour Deux, where the outlines are sharp, the details well brought out, and presentation is direct, she is probably at her best, but the emphasized distortion of some of the Mexican scenes, with broken horizons and irregularities, manages in pictures like Three Friends and Old Mexico to reinforce respective moods of despair and gaiety depicted by the figures in the two pictures. A symphony of whirling umbrellas and silhouetted figures, Wet and Windy, is an intricate and captivating street scene with a Dickensian charm.

The paintings by Miss Lewis in the gallery are a large oil of flowers and two related pictures of a valley ranch in pleasingly muted browns and reds. They have somewhat the effect of colored drawings, and are surpassed in fluency by the drawings.

Though there are pictures by other artists in the downstairs gallery, the whole exhibit presents a very handsome and, surprisingly for its variety in subject and number, a fairly compatible look. Other painters showing are:

Armin Hansen, Leslie Emery, Barbara Herbert, Katherine Seideneck, George Seideneck, Sam Harris, Sam Manning, Rodger Bolomey, Lucien Denman, Olga Hopiak, J. Sparrow, Doris Winchell Baker, Nell Walker Warner, Myrtle Sue Redford, George Koch, Harold Landaker, Walter Landaker, James Keith, W. F. Fisher and Katherine Van Dyck.

NAMESAKE

Mrs. John Geiger of Newport Beach, daughter of Mr. and Mrs. Albert Lester of Casanova and Thirteenth Streets, has named her second son (and her fourth child) after her father. Albert Geiger was born August 15.



Faith Can Master Fear, G. Ernest Thomas; My Patients Were Zulus, James B. McCord; Communism, Democracy and Catholic Power, Paul Blanshard; Congress, Corruption and Compromise, H. H. Wilson; The Collected Later Poems, Wm. Carlos Williams; Steve Mather of the National Parks, Robert Shankland; The Novel in France, Martin Turnell; More Fish To Fry, Beatrice Cook; Bears in the Caviar, Charles W. Thayer; Inuk, Roger Bulhard; How to Build Garden Structures; Henry B. Aul; The Age of Elegance, Arthur Bregant; A Few Buttons Missing, Fisher and Hawley; King Abdullah of Transjordan, Memoirs.

LAST CHILDREN'S HOUR

Story Hour at the Carmel Library is ending with this Saturday's session, according to Mrs. Pauline Heisinger, children's librarian. Mrs. Wesley Nowell will be guest storyteller at the last story hour of the summer season.

Work, Play And Big Doings For Youth Center Members

The Carmel Youth Center will be closed Saturday for floor refinishing, Jack Giles announces.

Next Saturday afternoon at 4:30 the boys softball team, winners of the City League, and the girls softball team, will celebrate the fourth year of competitive softball at the Youth Center by a barbecue and swimming party at Fred Godwin's ranch. Each member will bring a guest, and about fifty young people are to enjoy the affair. Jack Giles is in charge.

Last Sunday the Carmel Youth Center took over the Community Chest booth manned by the different youth centers of the Peninsula on successive days of the Fair. Posters made by members of the Carmel center, together with photographs of the varied activities carried on by the center were put up, after Bonny Giles and six hard-working young people had decorated the booth with green and white ivy and red feathers. Papers showing division of Community Chest funds were distributed by 28 of the members to Fairgoers, and it was to be noted that youth center members themselves raised \$5200 last year by their own activities.

A striking red and white satin banner of the Carmel Youth Center was flown, while Wilbur, the parrot, attracted much, and some-

MOREHOUSES RETURN

Mr. and Mrs. Ernest Morehouse returned Tuesday evening from a vacation trip at Gold Lake in the Feather River country where they spent four days and found the fishing good. They went on to Lake Tahoe to spend a day before coming home.

Mrs. Morehouse has received word that her daughter, Mrs. A. R. Nies, is now in the Finger Lake district near Geneva, New York, and with her husband expects soon to visit at the home of her aunt, Mrs. Milton H. Lipp, in Scarsdale, New York.

times startled, attention by his wolf calls, whistling, and comments.

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Break Out The Veils And Dusters For The Horseless Carriage Parade

A vision of the early 1900's will pass before the eyes of thousands this Saturday afternoon when a 40-car caravan of horseless carriages rolls through Monterey to the Forest Hill Hotel in Pacific Grove, where the group of horseless carriage enthusiasts driving them are to hold one of their get-to-gethers. Heading the parade of gas buggies and archaic steamers, whose passengers will be outfitted in period costumes, is a 1901 White Steam Car, owned by Mr. Robert Berg of Hillsborough. In amazing "bandbox" condition although the oldest of its type in the world, the car carries its original instruction book and like the other cars that follow has been restored to its pristine showroom finish and is in perfect running order. Other ancient vintage cars include a 1919 Locomobile, a 1909 Cadillac, a 1906 Maxwell, a 1911 Ford Torpedo, a 1911 Herrshoff, a 1904 Stevens Duryea and a very rare 1912 Winston Touring car.

On Sunday the horseless carriages will head down the Seventeen Mile Drive and then out to Mission Ranch for a luncheon and some contests—a nature undisclosed but probably tire-changing will be a feature. They will return from the ranch back through Carmel, where those that haven't seen them at the Forest Hills Hotel, where they will be on display for half an hour after arrival on Saturday afternoon, or at the gas stations around on the Peninsula, may have a look at grandfather's toy.

Alton Walker, managing host, is entering three cars in the parade. Two cars from Sacramento, 18 from the Bay Area, and 10 from Tulare are taking part in the excursion, which will leave the Peninsula on Monday morning.

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William Bishop Describes New Musical Instrument

William Bishop has returned from the Rosicrucian Convention in San Jose, with enthusiastic accounts of a new instrument called the Cosmolux, which was demonstrated at the convention.

The Cosmolux produces color patterns upon a screen in response to music or any sounds made before its pickup microphone. In contrast with several other methods or machines which have attempted to convert sound into color, the Cosmolux does not employ any keys or relays, but takes the vibrations of a voice or instrument directly and, through Thyatron tubes and a unique circuit, actuates colored lights accurately corresponding to the musical scale. A definite sound or combination of sounds always produces the same color pattern on the screen, and pitch and volume affect the pattern uniformly and to a most sensitive degree. Any phonograph record, for instance, played before the Cosmolux, produces on the screen a color pattern which represents the mood of the composition.

The instrument was developed by Mr. Lester L. Libby, an electrical engineer who holds several patents in the field of electronics, and who is Technical Director of the Rosicrucian Science Museum. Mr. Libby explained that the Cosmolux employs principles well known in physics, but in a new combination. For instance, most previous instruments which attempted to correlate sound with color electrically succeeded in doing so in a range of but one octave of the musical scale. The Cosmolux, however, reproduces three full octaves. The present instrument utilizes only three primary colors—red, green, and blue, and thus some of the subtle combinations and overtones of music are not

The Carmel Pine Cone Edward Faust

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perfectly correlated. But, said Libby, it is theoretically possible to construct a much larger Cosmolux, employing the seven colors of the solar spectrum, or the seven notes of the musical scale; it is even possible, he contends, to build an instrument on a full scale of twelve tones and colors. However, according to Libby, such an instrument would be extremely complicated and would require additional research in electronics.

Although no commercial application of the Cosmolux is contemplated—its purpose being to demonstrate the exact correlations between sound and color—it seems a logical extension to envision enlarged and perfected versions of the Cosmolux augmenting musical concerts with color correspondences, perhaps thrown upon a large screen behind the orchestra or the performer.

Mr. Libby also demonstrated for the Rosicrucian delegates the basic principles of radar and a dynamic scale model of the oxygen atom. It is a matter of policy for the members of the Rosicrucian Order to keep, not just abreast of, but a little in advance of all general scientific developments. Benjamin Franklin, whose original book on electricity and magnetism introduced many of the common electrical terms in use today, was a Rosicrucian.

Co-op Nursery School To Open

(Continued from Page One)
ative Nursery School has the adjoining lot fitted out for playground activities. The School is open to children two and a half years to kindergarten age. Only a nominal fee is charged to cover nutritional and operating expenses of the school, a non-profit organization aided by funds from the School Department.

Each participating mother in the group devotes one morning per week in teaching at the nursery school under supervision of the director, thus giving the individual mother an opportunity to observe her child more objectively in relation to his peers and to other adults.

Transportation to and from the nursery school is facilitated by co-operative car pools.

Information concerning the registration of new children may be had by contacting Mrs. Willis Shepard, vice-president of the Carmel Parent Cooperative Nursery School, 7-3179, or Mrs. George Robinson, secretary, 7-6785.

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a native of Minnesota. Mr. Faust leaves his wife, Mrs. Hedwig W. Faust of Carmel, and two sons, John Arbin Faust of Hollywood and Reynold Faust of Carmel. Funeral services and burial will take place at Van Nuys. Local arrangements are by Dorney and Farlinger Funeral Home.

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Wharf Player's Blithe Spirit Was Well Done

The Wharf Player's production of Noel Coward's *Blithe Spirit* turned out to be a very pleasant affair which amused everyone concerned. While the well known Coward wit lost a little of its acid, the lack was more than made up for by the hearty enthusiasm with which the actors plunged into their parts.

Directors Tom Brock and Robert Carson kept the play moving smoothly and swiftly, and Elizabeth Stevens, as Madame Arcati, was a joy to behold as she teetered on tabletops, whisked about in pursuit of elusive phantoms, munched on cucumber sandwiches and fell happily into trances. The audience followed her every move with delighted attention and applause.

The prettiest thing in the play was Peggy Cease, entrancingly costumed by Terry Eby, as the late lamented Elvira. Always ethereal, Miss Cease was perfectly cast. She floated about the stage in a mist of diaphanous gauze, her porcelain complexion shining through a silvery makeup, sparkling with suppressed mirth, as charming a ghost as one could hope to meet. Indeed it was difficult to see how anyone could wish to part with her. The last scene, when her husband sends her back to the other world was really rather sad... the audience was relieved when a wicked crash or two showed that she was not quite gone.

William Hawley as the distracted husband, Dorothy Osbourne as his second wife, Esther Schenauer, Jill Lewis and Termon Baker, are all to be complimented—and so are the clever people backstage who made the table tip, the bric-a-brac fly about and generally allowed the occupant to manifest itself.

—E.F.

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The Time Has Come

By Kippy Stuart

The following report was sent to me by Mr. Channing E. Jones, Jr., President of The Better Garden Institute.

A plea for all green-thumbers to be on the lookout for the highly destructive giant African snails has been issued in Los Angeles County. The call for help was issued by the Los Angeles County Museum when it was discovered yesterday that the snails are on the loose again.

A recent issue of a national magazine told about the snails which were "planted" by the Japanese soldiers in the South Pacific Islands for "meat" purposes. The big snails reach a length of 9 inches and literally mow down all types of plants and foliage as they move along in search of food.

When the giant snails were found in Elysian Park several years ago, the County Department of Agriculture sent a task force of 100 men into the park to eliminate them. The Hawaiian Islands are now over-run with these pests and a \$500 fine is levied against residents who knowingly transport them from one section of an island to another.

The giant African snail has a striped shell. The stripes run along the course of the shell's shape as differentiated from the general mottled appearance of the shells of the common European snails which have been known here since 1855. The body of the African snail is white or milky grey; that of the European snail is a dark bluish-grey.

Fortunately, the big destructive snails can be controlled by spreading any of the commercially prepared snail bug pellets reinforced with metaldehyde as the attractant. This is what authorities are recommending in Hawaii.

Channing E. Jones, Jr., President of the Better Gardens Institute of San Francisco, is leaving for the Islands by plane next week to make an on-the-spot study of the menacing snails.

If anything more than we already have to contend with walks into our gardens, it will be curtains for poor struggling gardeners. The very idea of this African monster, in the shape of a snail, arriving in our midst makes me shudder. But it can happen here. I've read accounts of the African snail's passage on the Eastern coast and the damage one of the monsters can create is unbelievable. I've never seen one, but I have seen something else that's scared me to death.

Have you ever heard of the Santa Cruz slug? Both the African snail and the Santa Cruz slug are enlargements of the small varieties we are accustomed to around here. But worst of all the horror

sights I ever beheld is this Santa Cruz slug. One day I came upon something, mustard color, about the size of a big-sized hand. It looked like a blob of nutty nonchalantly undulating up my garden path. I rushed for something to protect myself with and came up with a handy shovel. I rushed back to do mayhem to the thing, when what to my surprise, the round-shaped creature was round no more, but suddenly resembled a fat sausage, about ten inches long. As I stood watching the slug change shapes at will, and finally narrow itself down to the size of a finger, I yelled for help. That thing was just about to crawl into a hole no larger than a fifty-cent piece, dragging its bulk behind,

when help came. I didn't stand around to watch. I didn't even ask questions, but the Santa Cruz slug was no more.

Rug rats, Tans or anyone of the many snail and slug baits will arrest both enemies. Even if your garden does not seem to be infested, it is the better part of valor to help your neighbor by applying slug and snail bait.

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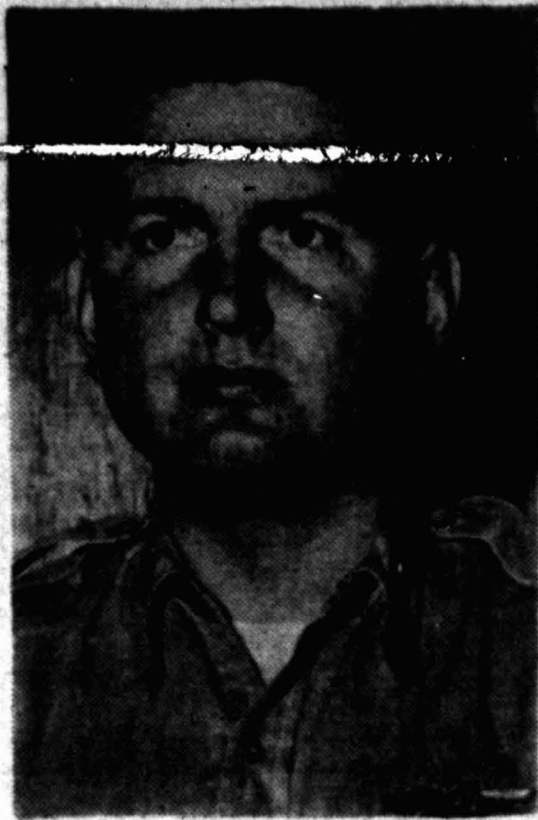
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Bobo by name, I'm a pure bred Standard Poodle, grandson of Remi le Gourmand (a familiar Carmel dog-about-town) and, through him, a great-great-grandson of the famous old champion Pillicoc Aplomb. Such illustrious names as Blackeen, Misty Isles and Labory of Piperscroft hang, like Christmas decorations, on my family tree. I'm just a year old, so my coat still has to do some growing. Cafe-au-lait describes its color, the "lait" being a contribution from my creamy white Papa. Western style, I wear chaps, and, for the rest, my present clip is a compromise between the sporting, non-sporting and kennel trims. A Double-Dutch clip, you might call it.

By disposition I'm cheery and good natured. That is, normally. At present, quite frankly, I'm a Poodle with a peeve. Why, I'd like to know, was I not invited to hold the SPCA booth at the County Fair? From what I hear, Granddad Remi, who was given the job, simply sat on the step and offered a languid paw to the passers-by, expecting, with his regal airs and his technique of mute appeal, to collect donations for the Shelter building fund. In his place I'd have done much better; raised the roof, and put the sales talk over with a bang. I happen, you see, to be a professional barker. Matter of fact, that's the reason I'm here. A barker, same as an opera singer, has to keep in voice, but when my mistress hinted that she didn't care to hear me practice I took pains to sound off mostly when she was out. Then the neighbors objected and, reluctantly, she decided we must part.

Looking back, I see now that lonesomeness, even more than professional zeal, was the cause of my undoing. My mistress had to leave me alone quite a bit and, aside from my voice exercises, I got into the way of barking to myself. Like all of us Poodles, I just can't take being alone. Dogs leave me cold—I never had the urge to keep one—but I'm crazy about people. I want to be wanted, not just now and then, but all the time. My ideal would be a master or mistress who'd let me ride round in the car, invite me to sleep in a corner of the bedroom and expect me to follow him or her from room to room. Gracious sakes! For someone like that I'd agree, even, to give up my career as a barker.

Inserting a classified advertisement in your local medium of news dissemination invariably procures practically instantaneous accomplishment of the desired end. Or—if you ain't went to college—Pine Cone want ads get quick results! Phone 7-3881.



Major Gus Weiser, whose wife, the former Fordre Frates, lives with their three children at the home of Mr. and Mrs. Roy Frates, her parents, was recently assigned to Fifth Air Force headquarters as an air Liaison Officer with the Deputy for Operations.

Major Weiser, who was previously assigned to the 452nd Bomb Wing elsewhere in Korea, coordinates joint army and air force operations on or near the front lines. He directs the relaying of messages to fighter-bombers of the Fifth Air Force when his unit contacts enemy forces, insuring support to the ground elements.

Major Weiser has been in the service since 1942, when he enlisted at Moffett Field, California. His three children are Sten, age 4, Bryn, 5 months, and Solveig, 8.

Tage Skogsberg

Dr. Tage Skogsberg, professor emeritus of Stanford University, passed quietly away at his home in Carmel at noon on Thursday, August 16, after a long illness. He was for 26 years an instructor in science at the Hopkins Marine Station, Stanford branch laboratories, in Pacific Grove.

Born in Goteborg, Sweden, Nov. 5, 1887, he received his education in that country and was graduated from the University of Upsala where he received his master's degree in 1912 and his Ph.D. in 1920 magna cum laude. He achieved the distinction of being awarded the highest record in the field of biology ever attained at that institution. His 700-page doctoral thesis on ostracods, a small crustacean, established him as an authority in that group. Later he became co-author with C. A. Kofoid of the University of California of a definitive work on dinoflagellates. He wrote many valuable papers on various aspects of this branch of science and made important contributions in the field of oceanography.

After accepting his doctorate, Dr. Skogsberg came to Hopkins

Marine Station on a fellowship and it was not long before he decided to make his home in California. In 1930 he was married to Miss. Grotzke Smith.

Besides his wife, he leaves two sisters, Mrs. Alva Nelander and Miss Ina Skogsberg and a brother, Dr. Yngve Skogsberg, all of Sweden.

It was declared by Dr. Douglas M. Whitaker, dean of graduate study at Stanford, that "Professor Skogsberg has given long and great service to Stanford as one of our best and most loved teachers." Despite his many accomplishments, Dr. Skogsberg was a man of modesty and simplicity with a subtle and delightful sense of humor. His students and friends remember this characteristic with deep affection. They also remember his profound respect for life in all its forms. He would often say: "I stand in reverence before the cell." He tried to arouse this sense of wonder in his students. He strove to awaken their perception of spiritual values and to stimulate them to the search for a deep unity underlying the physical world. It is to Dr. Skogsberg as a rare and warmly human personality that we wish to pay this simple tribute. —D.H.

MUST BE THE EMULSION

An arrangement of films and a reel, one of the two recessed displays installed by Barron Callen at the Carmel Theatre, drew the attention of two ladies strolling on Ocean Avenue this week.

For a moment they stood looking at the display, and at a sign above reading, International Films. Then one of the ladies said, "I wonder just what the difference is between this international kind and ordinary films?"

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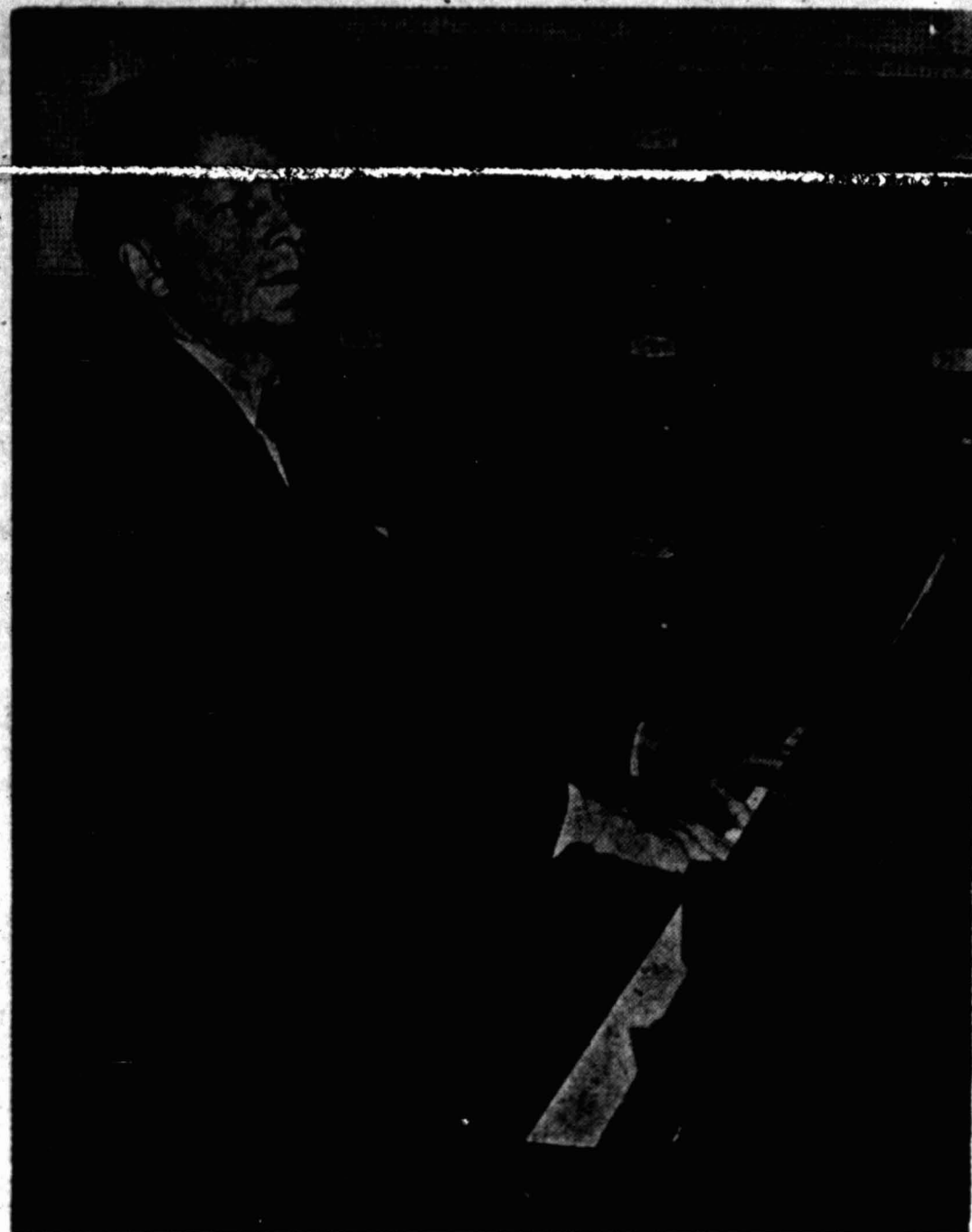
with Erica

In The Golden Bough Court, where throngs of passersby pause to admire the brightly blooming flowers and the delightfully international shops, the lighted windows of THE HOUSE OF SWEDEN are among the most fascinating. Crystal, porcelain, silver, and art objects, imported directly from Sweden, all have the particular style that distinguishes Swedish art from any other in the world — and has made this small country a world renowned center of modern design. Everyone who enjoys beautiful things should see the precious gold and enamel jewelry which is now on display at THE HOUSE OF SWEDEN. The brooches, cuff links, and bracelets are emblazoned with the magnificent crests and seals of the Royal House, or made in the form of butterflies, their wings translucent enamels as delicately veined as a real butterfly, observed under a glass. This exquisite jewelry is made in Stockholm and THE HOUSE OF SWEDEN is the first shop in America to have it, and the only shop in the West that will have it. The pieces you choose will be ordered for you by cable and flown from Sweden. I admired also the delicate bracelets and rings designed for little girls, of silver and enamel, almost unbelievably fragile and lovely. A remarkable wall clock, beautifully carved of wood, is made like an eighteenth century trophy, all wreathed with flowers... even the face is wood!

At HARRIET DUNCAN, on Sixth Avenue, exciting new fall clothes are arriving every day... this year, more than ever before, this beautiful shop draws crowds of California's best dressed women, who enjoy choosing from the best dressed women, who enjoy choosing from the best designs, the finest fabrics and the freshest ideas that California has to offer. Perfect for the casual tempo of life in Carmel, and warm enough for the most unpredictable weather are HARRIET DUNCAN'S Raylane flannel blouses, which come in every color, tailored and detailed with flawless simplicity. So light is this flannel that it drapes and falls like silk. The colors are pink, beige, white, navy, red, and daffodil yellow. To make a cocktail dress, take a skirt, straight or full, and add HARRIET DUNCAN'S magnificent long-sleeved jersey top, which is cut with the authority of a couturier fashion. It wraps around, almost, but not quite, off the shoulder and comes in black and in charcoal grey. A nice basic top to wear day after day is short-sleeved jersey edged with rib knit bands. Another, French shell stitch knit, has a pretty, traditional pattern in yellow or brown and grey. Everyone who has glanced at this month's fashion reports will recognize HARRIET DUNCAN'S baby turtleneck sweater, sleeveless and rib-knit. It is the rage of the season.

At THE SILVER STUDIO, in The Court of the Golden Bough, Gilbert Schoenbrod's superb Moonflower design, a tender poem in silver and moonstones, is on display. This is the design which won the First Award at the Monterey County Fair. In New York, it is sold exclusively at Georg Jensen; in California, at THE SILVER STUDIO.

Elegance is not a quality peculiar to special occasions. Elegance is an everyday thing, a way of life. At O'KEEFFE'S, on Dolores Street, you'll find things that are beautiful and simple, designed for everyday use—and invariably elegant. For example, the great wrought iron sconces, each holding five candles, which hang in



Gerhart Muench, German-born virtuoso and composer of international reputation, who has a home in the Big Sur region, will be presented in a piano concert at Sunset Auditorium, Sunday afternoon at 3:30 o'clock. The event is the first of a series of concerts to be given for the benefit of the Monterey County Symphony Association. Tickets may be purchased at the local music stores. All seats are reserved.

O'KEEFFE'S china room. They are perfectly simple, yet their large and graceful curves remind one of the era of magnificent tall gates, ornamental balconies and fabulous chandeliers. With black candles, these sconces make a dramatically lovely silhouette. I liked, too, O'KEEFFE'S quadruple hurricane lamp, four candles in four glasses, held in a wrought iron frame and ideally suited for the center of a large table. To use alone, in pairs, or how you will, is a candelabra which holds six candles on tall stems, rather like a Russian altarpiece. As a practical adornment for parties, one of O'KEEFFE'S Hawk braziers of black iron, will draw crowds out of the house into the garden or patio, forming a center for conversation, a warm glow and a marvelous way of cooking for dozens of guests easily. O'KEEFFE'S have all sizes, from a 36-inch-diameter giant, with steel grills enough for a dozen steaks to a miniature brazier to use as an ash-tray, complete with a miniature grill. While you're at O'KEEFFE'S you might inquire about the new game, Dictionary Please. I can't say anything about it yet—but I can predict it will be the new sensation!

Admirers of the immortal Andre Gide will enjoy visiting the VIL-LAGE BOOK SHOP, on Ocean Avenue, where most of his important works are available, including: *Strait is the Gate*; *The Fruits of the Earth*; *Imaginary Interviews*; *The Immoralist*, and *The*

Counterfeiters. Other books that are of interest, this week to John Short and Robert Twohy, the VIL-LAGE BOOK SHOP'S owners, as well as the people who come to browse and buy, are: *Moonfleet*, by J. Meade Falkner. A tale of adventure which was hailed as a masterpiece in England when it appeared in the late nineteenth century and stands now with *Treasure Island* and *Kidnapped*, which it somewhat resembles. *Moonfleet*, is now published in America for the first time. In the tradition of great English classics it brings into startling relief the damp, sweet, living landscape of childhood which is so easily forgotten. Complete contrast to *Moonfleet* is a very modern novel by Robert Terral called *The Steps of the Quarry*, a rather terrifying story of post-war Austria which commands attention.

At THE FRENCH SHOP, in The Court of the Golden Bough, Nicole Altair presents with pride her new eau de toilette—*Brise de Carmel*. An even lighter version of Carmel's own beloved perfume, it is meant to be used liberally, and priced accordingly. *Brise de Carmel* is a fresh daylight fragrance, born of the sea and the wind, splash it on and revel in it, *Brise de Carmel* is made here, especially for you!

Modern Romantic — modern as the pared down perfection of a Noguchi sculpture, romantic as the orientalia in a Whistler portrait, are the Japanese hanging lanterns

at BISHOPP KNEEDLER. Here is a superb new idea for lighting a hall, a dining room or any room where a softly modulated light is desired. Of oiled paper, with black lacquered frames, these traditional lanterns hang from clever wire brackets (designed here and made in Japan) which bob up and down like mobiles. They can be used with candles or electric lights. Note, too, the amusing wire baskets, for center pieces or incidental decor, which are pretty with anything from fruit to sea shells, and the handsome iron candelabra, in black, green, or brown, at BISHOPP KNEEDLER, on Sixth Avenue.

School bells are ringing brightly... and HOLMAN'S second floor is filled with the sort of clothes that make going back to school a positive delight. The Deb Shop specializes in gay young fashions, just a few of each model to avoid duplications. You can be sure of being the only girl with that particular costume from the Deb Shop. I adored a threesome of wide-wale corduroy, so soft it feels like foam. A smart box jacket \$14.95, a slender skirt \$7.95, and a long full coat \$25.00 so wonderful together, and just as wonderful as separates. The three unusual colors are pumpkin yellow (something like the color of a harvest moon), peppermint green, and chartreuse. A very fetching date dress is a royal blue taffeta, trimmed with a yoke, sleeves, and a deep hem of matching net, full skirt, and at the waist, a giant

pink velvet rose. The price? \$17.95. For happy morning adorning a desk, HOLMAN'S Deb Shop has lots of pretty blouses. A lilac cotton with three-quarter sleeves and a tiny collar \$12.95, a tan and white little boy shirt, in white crepe, \$5.95, and for the same price, \$5.95, you can buy a plaid, all wool skirt, with big pockets and silver buttons! Outside the Deb Shop, I stopped to gaze at some utterly lovely suede jackets. Very feminine in cut and color, and looking more like antique velvet than leather, these are \$39.95. For great evenings, the new wide skirts are at HOLMAN'S in satin, at \$12.95 and in velvet, at \$22.95. With them, wear a waist length, waist nipping jacket, buttoned up to the chin with velvet covered buttons.

AUDUBON SOCIETY MEETS

The first meeting of the 1951-52 season for the Monterey Peninsula Audubon Society will be held Friday evening, August 31, at 8:00 o'clock in room 11 of Sunset School, according to Mr. R. P. Parsons, acting president of the society.

Several important matters for discussion and decision will be presented at the business meeting. Plans will be made for the forthcoming screen tours. Appearing on the program at the meeting will be Mrs. F. L. Wallace and Mr. F. O. Ballou, who will report on the two sessions they attended at the National Audubon Camp in Norden this summer.

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League Charter Study

By I. LUCILLE TURNER

Ed note: The following is a report of the League of Women Voters' study on county government. The opinions expressed here are those of the people giving the reports and of the League. They do not necessarily represent the attitude of the Pine Cone on the subject.

Monterey County business has grown tremendously in recent years, Mrs. Howard E. Clark told members of the League of Women Voters at the meeting August 3. In three years the county has almost quadrupled its receipts and has more than quadrupled its expenditures. Handling funds of more than \$16,000,000 makes it truly big business. Mrs. Clark, together with Mrs. Peter Ferrante and Mrs. H. W. Ayres, was outlining for the membership the results of the two-year study of county government carried on by the organization in the interests of economy and efficiency.

Miss Orre Haseltine as chairman directed the study in section meetings and by individual observation of the work of the County Board of Supervisors. Most counties in the state carry on under a general law, but a few, especially those having large annual budgets, have charters, permitted by the act of the State Legislature, under which they have more freedom of action than under the general law. Such counties usually employ a trained business manager to conduct the public business, while a manager may be engaged by action of the supervisors, the charter provision seems to work better.

Mrs. Ferrante explained a large chart prepared in the county surveyor's office showing the set-up of county government. The citizens elect five supervisors who combine legislation, policy-making and administration in their duties. In addition the voters elect fourteen other county officers, while the board of supervisors appoints a number of officers, increasing as the county business grows larger, plus many assistants and minor employees totaling close to one thousand. This is the plan set up by the Legislature and followed by all counties except those that have a home rule charter. "It is almost identical," said Mrs. Ferrante, "with what you might have seen when Monterey County was formed a hundred years ago."

County government now is vastly more complex and costs a great deal more than it did in 1850. The departments operate somewhat independently of each other, but there is considerable overlapping; for example, four officers—the treasurer, the assessor, the auditor, and the tax collector—all collect taxes. Duties of the recorder and the county clerk are similar. It would seem that some consolidation would promote efficiency. Some jobs require professional training, such as the librarian, the probation officer, and are appointive; but the county surveyor, also requiring training, is an elective office. Consolidation of duties and streamlining of work is not easily achieved under the general law, as it is under a home rule charter.

This enormous amount of business which county government involves, said Mrs. Ayres, is attended to on a part time basis by five laymen who at the same time are carrying on their own private businesses. There is no county administrator to advise them of overall needs of the county as a whole. The meetings of the supervisors form a "laboratory on our own doorstep on county government" where one can learn how the problems of this government are solved. As policy makers, the supervisors require a great amount of information on the varied needs of the county in preparing the budget, for example. Yet these five men haven't the time to gather that information; a county manager would have this as one of his duties, and the board could then make a fair evaluation of the needs of all departments in adopting the budget. The manager would then see that the board's policy was

(Continued on Page Nine)



UNCONQUERED

*These are mad mountains:
Kanchenjunga, Nanga Parbat, Gasherbrum,
Makalu, Dhaulagiri, Tirach Mir, Minya Konka.
They hurl the sun precipice by precipice,
Uncover their fog firmaments,
Build their wind monuments,
Blast their acres of rock!
Demons from seven worlds
Boom their chimney horns,
Spume their chasms of cloud . . .
What climber will slay demons from seven worlds?*

—ORIAN DEPLEDGE.

INVENTORY AT DUTCH FLAT

*Deserted, hid, along a lonely
glen, we find, to wit:—
One, vine-hung, leaning portico
without a house,
A vacant red hotel with galleries
in tier,
A churchyard telling of some
ancient names,
A sunken hearthstone in a
grain-grown field,
A magpie, white and black, on
full-spread wing, in flight,
Frail pickets, all avory, to guard
dead mansions, long decayed,
And sundry items, as, a hillside
bright with wild azalea,
Piles of washed-out stones,
from red eroded clay,
To show where old time sluice ways
used to run,
A roofless corner bank with
rusted vaults,
A cut-stone general store, and,
empty now,
An ancient dance-hall, all that
once was called a business block,
Old ghosts still walking down
the quiet lanes;
But gone the gold that made them,
gone the glory, gone the day
When life was clang and laughter,
miners' pouches full
The metal scales to tip, or
hazard fortune on a card,
When life was not, as now,
a whispered stir,
A long forgotten name, a wave of
sound made by a gust of wind,
A . . . that in . . . silence brings
silence hid by trees.*

—E. J. MAGUIRE.

THE POOL

*It laughed, a Lilliput of sound,
And dancing, kissed the sun-warmed ground . . .
While standing on their heads, the trees
Undulating timed the breeze,
Pinioned clouds down on their crests,
Clasping shadows to their breasts . . .
Mountain fostered, snow-nursed, cool:
An upside-down world in a pool!*

NIGHT SOUND

*Only the whir of the treadle wind
Sewing the needles of pine
In and out through the dusky night
On the edge of timber line.*

—MARJORIE DRATH.

Here Comes The Ghost

By RIDGELY CUMMINGS

Lately I've been tentatively toying around with a new occupation, that of ghost writer, and I'm wondering if I shouldn't call on my psychiatrist.

A few ghost writers like Bob Considine, Cameron Shipp and Charles Samuels, who did Ethel Waters' autobiography, *His Eye is on the Sparrow*, have made a name for themselves as well as a lot of cabbage. But by and large it is a thankless profession and one that I'm prejudiced against on general principles.

Why, I ask myself, should I beat my brains out putting little black letters down on nice white paper and have somebody else get all the credit? Why become an anonymous coolie of the typewriter to enhance the glory of the inarticulate?

Good questions. Nevertheless I have a weakness for cocktail parties and when I was invited to attend an elbow-bending affair for ghost writers, with the understanding that my attendance might result in my becoming one, I went along.

The party was held in the pleasant offices of the H. D. Ballenger Literary Agency, which are located on a block-long street in Hollywood pretentiously named Crossroads of the World. Mr. Ballenger and his associate, Barbara Richards, were host and hostess.

The ghosts were assembled for the purpose of getting their pictures taken, probably for promotion purposes though I'm not too clear about that since I'm not sure how a ghost will remain a ghost with his portrait plastered hither and yon.

I was asked to wear something sportive since color shots as well as black and white were to be taken, so I put on a red shirt and yellow socks. You'd think that would make me stand out but I didn't have a chance alongside Tanagra Thayer, silent collaborator with Tiffany Thayer in *Call Her Savage* and other sensational novels. Miss Thayer was wearing scarlet, green, chartreuse, and a scarf that would have made the Biblical Joseph envious.

Other ghosts in Mr. Ballenger's haunted house included Carl Coolidge, Jon Edgar Webb, Virginia Tomlinson, Starr Paret, Ray Duncan (no relation to Isadora) and several other writers whose names I've forgotten.

We were photographed individually, hunched over a typewriter looking thoughtful, and in various groups.

In one group shot I found myself on the floor next to Miss Paret, with some others seated behind us. The photographer asked me to look at Miss Paret and say something.

"What is your favorite subject?" I asked her.

"Sex," she replied briefly.

Just then the flashbulb went off and I'm sure the photo shows me with eyes, ears and mouth wide open.

"I meant to write about," I explained.

"So do I," said Miss Paret.

"Hard to get it printed," I said but she disagreed and had published stories to back her up, including *Incomparability*, a novelette that made Red Book, and *Twelve Hour Pass* in *Colliers*.

I told Miss Richards she better not waste too much film on me because I was doubtful that I would remain a ghost writer very long. She said that was all right, I was under no obligation, that when some big name, a sports or film personality, came into the office with an itch to write a book she would put him in touch with me and after I had heard the proposition I could accept or refuse.

Mr. Ballenger calls the ghosting business "cooperative writing" and is enthusiastic about the possibilities of its expansion.

"Hollywood and environs seems to be a natural location for the inception of such a plan," he says.

"This is because it is to the film center that

(Continued on Page Fifteen)

Along The Trails With The Rangers

POINT LOBOS RESERVE

TWO POINT LOBOS SUCCULENTS

Many visitors are inquiring as to the identification of the two succulents now adorning the rocky, seaward-facing slopes of the Reserve. For this reason and the fact that both of these two species of *Cotyledon* are now in full bloom, we will devote this column to a few facts about these plants.

Most people, especially the women who are mainly interested, call these two members of the Stonecrop family, *Sedums*. However, they are not *Sedums*, for according to Jepson, this is a different genus from the *Cotyledon* which includes two of our representatives of this family.

Cotyledon farinosa is the most abundant of these rock plants and one will see it growing from cracks in the rocks most anywhere above the sea. The leaves are blue-green, thick and fleshy, sometimes covered by a white material that gives the impression of being powdered. Leaves are based in a rosette, the center of which produces a stem which is usually pink or purplish in color. This stem is not smooth but has many smaller leaf-like members. A flower head of many light yellow blossoms is usually branched into as many as 6 to 8 parts.

This *Cotyledon* has a common name of bluff lettuce. It is the one found closer to the sea than the other species and also the one which will seemingly grow practically out of solid rock. It is a very outstanding addition to the local flora and attracts much attention for, small, highly colored plants remind one of jewels set against a background of granite rock. In more moist, shady places it gains rather large proportions and hangs in great chain-like clusters from an undercut bank. At such places the stem would naturally tend to grow straight out from the wall but in reaching skyward it has curved upward making an interesting display.

The other species is *caespitosa*. Leaves, stem, and flowers are about the same shape and size as bluff lettuce except that the coloring is different. These leaves are darker green, smooth, and shiny, sometimes touched with red. The entire stem is distinctly a darker red and usually longer than in *farinosa*. This, and the fact that it grows farther back from the bluff, nestled amongst the wild buckwheat and other plants, set it aside from its relative. This plant has no common name unless one would use the name live-forever which applies to the entire genus, or stonecrop which applies to any member of this family. Both possess similarities to the so-called "hen and chickens" of domestic cultivation.

Protection of these two very interesting and beautiful plants growing in abundance from the granite cliffs is one reason why fishing is not permitted in these areas. By scrambling up and down the cliffs to reach the water, fishermen would soon uproot all of these low-rooted plants. The primary purpose of Point Lobos Reserve is to provide protection for all of the natural features which make this one of the outstanding scenic areas of the world. A man can fish anywhere, and does, in many places, but he cannot find the wealth of plants "just anywhere". Not a few find pleasure in just observing these and other plants and it is with this

thought that our rules have been formed.

I know one area where six months ago bluff lettuce covered considerable square feet of sheer, granite cliff. A "visitor-initiated" trail dead-ended at this rock. Most people would stop when they reached this point, but one day three of them decided to slide down the face to a trail below. Others followed, taking with them plant after plant of bluff lettuce until that particular area is now devoid of them. To curb such activities is another reason for asking our visitors to observe the Reserve rules of staying on well established trails in such areas.

—Ken Legg

League Charter Study

(Continued from page Eight) carried out efficiently, as he would be on the job all the time.

Monterey County is fortunate, Mrs. Ayres pointed out, in having a board of supervisors who have done a good job in spite of these limitations. They are progressive and realize that the logical next step is an administrator to help them in their problems. "The extent to which our form of county government is changed," she concluded, "depends on public opinion. Shall it be an administrative officer under ordinance, or the more democratic way of county manager under a charter?"

Mrs. Clark discussed the Kroeger reports on the county government completed this month for the board of supervisors. These officials employed Louis J. Kroeger of San Francisco, expert in government organization, to make extensive surveys of Monterey County and recommend changes to increase efficiency and economy. Copies of the surveys are now on file in the Carmel library among the books obtained at the request of the League of Women Voters.

Mr. Kroeger recommends that the supervisors "without delay appoint an administrative officer because of the clear and pressing need to relieve the board of the

many details of government and to coordinate the central administrative services." This action should not hamper further consideration of a county charter, adoption of which would involve a delay of around two years. The administrator would head a department of administrative management with divisions for budget and research and for personnel. He would direct research in administrative practices, to secure greater efficiency, especially in duties which cross departmental lines and coordinate those shared by two or more departments.

Mr. Kroeger recommended that the manager appointed be a man of demonstrated executive ability as shown by five year's experience in such office. He believes that a man from outside the present county government would get a better overall picture of the needs of Monterey County than a local man.

Miss Haseltine said that the

Women Voters Board of Directors do not support the plan for immediate appointment of a county manager. They favor taking time to develop the home rule charter for the county, gradually making the adjustments needed for the changes involved, to avoid confusion that might result of radical changes are made before a well-coordinated plan is adopted. The supervisors have taken the first steps toward forming of a county charter.

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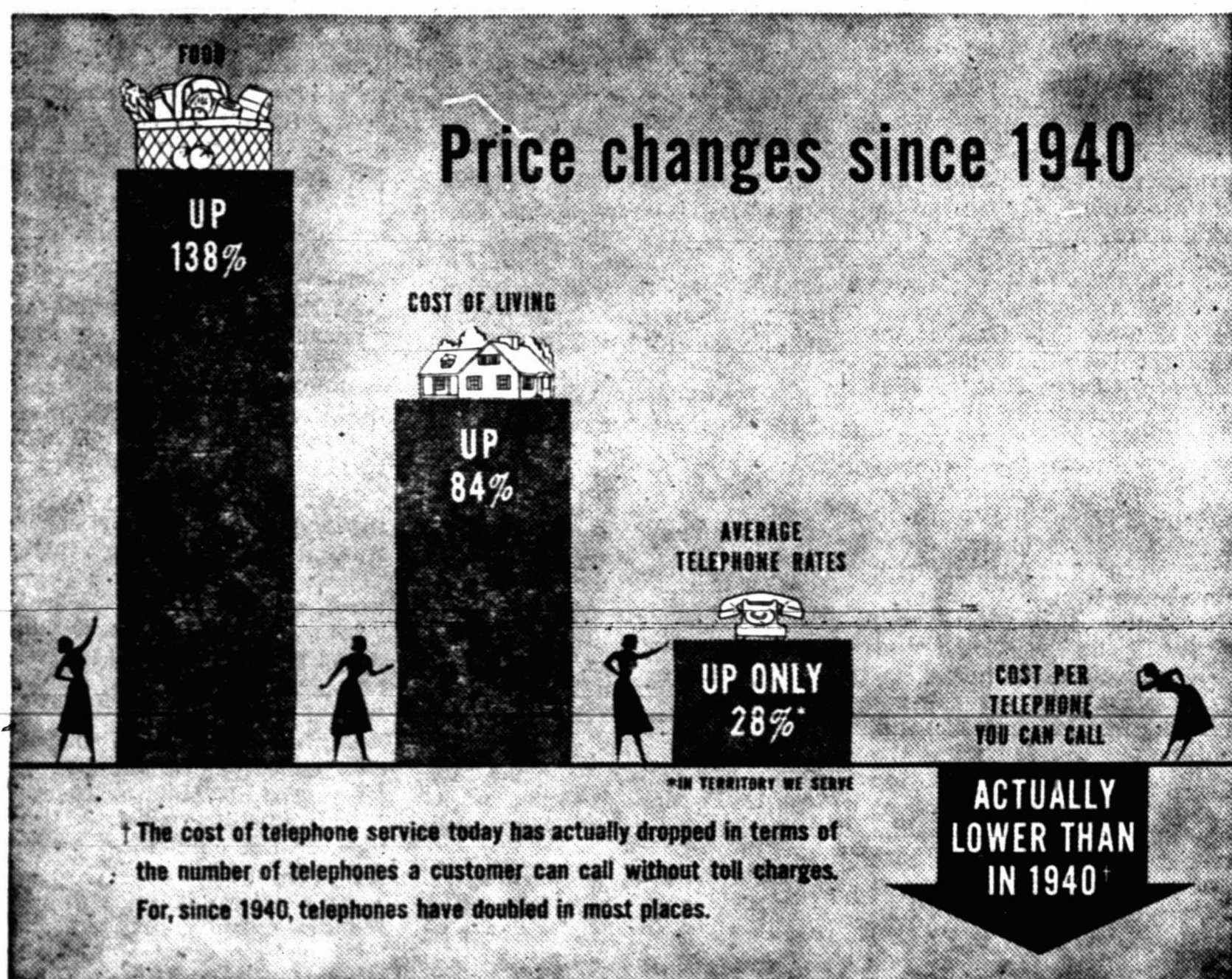
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VIRGINIA MCGRATH, SOCIAL EDITOR

La Frenz-Hudder Marriage

Mr. and Mrs. Joe Hudder have returned from their honeymoon in Mexico and are now living in their home at Junipero and Fifth in Carmel. Mr. Hudder, a photographer has for some time been in business as owner of the Beaux Arts Photography. Mrs. Hudder, who is from New York City, is the daughter of Mr. and Mrs. Harley Stivers of New York.

At a small, intimate wedding at the home of Mr. and Mrs. Stuart Harwood of Carmel Point, Carolyn La Frenz and Joe Hudder were married July 31. A friend of the groom, Judge George Ross, performed the ceremony before relatives and a few close friends of the couple.

Wearing a yellow organdy dress and carrying yellow chrysanthemums, the bride was given in marriage by her uncle, Mr. A. C. La Frenz. Matron of honor was Mrs. Harwood, who was dressed in a striking white ensemble.

A honeymoon trip to Mexico followed the wedding, the newlyweds enjoying a stay at a resort in Ensenada.

Engagement Announced

Mr. and Mrs. Eric Gossler announced this week the engagement of their son, George Eric, to Miss Marilyn Hansen of San Francisco and Minnesota. The young people are planning a November wedding, and have already made arrangements for a home in San Francisco, where Mr. Gossler is at present associated in business with an automotive firm.

In September, Miss Hansen will be a guest of the Eric Gosslers at their San Carlos Street home.

Mr. Gossler attended Carmel High School and Hartnell College, and graduated in 1949 from the University of California. A top man on the tennis team there, he taught tennis at the Arizona Inn in Tucson while at the University of Arizona, and is now a star at the Olympic Club in San Francisco. He served with the Army during World War II.

Miss Rose Gossler and Mrs. Frank Abbe, George's sisters, live in Carmel.

Report on Hildebrand Girls

Evelyn Nidever has just returned from San Francisco where she was a guest of her daughter, Carol Hildebrand, who is now living there. During her stay she visited classes at the Opera Ballet School, where Carol is an advanced student.

Carol's sister, Laurel Dell, was graduated with honors from Stockton College in June and elected to permanent membership in the honor society Alpha Gamma Sigma. She has been specializing in music at College of the Pacific where she was taken into Mu Zeta Rho on an open bid.

The Hildebrand sisters were unable to fill their usual summer entertainment commitments on the Peninsula as Carol has been in San Francisco all summer and Laurel Dell remained for summer work in Stockton.

Both girls plan on Christmas vacations in Carmel, however, to carry on their usual popular Puppet Shows preceding the holidays.

To Redwood City

Mr. and Mrs. James C. Scripture and sons Randy and Rickey have taken a house in Carmel upon leaving Marysville, where they have been living. At the end of August they will establish a new home in Redwood City, where Mr. Scripture has taken the Pontiac agency.

At Nepenthe

Family members and friends gathered at Nepenthe last Thursday to celebrate with Griffis Fassett, son of Mr. and Mrs. William Fassett, his fifteenth birthday at a party held in his honor.



Alice Jean, daughter of Mr. and Mrs. Hugo H. Kuntz of San Francisco, who was married in San Francisco on August 18 to Raymond Perry McDonald, son of Mr. Perry McDonald of Carmel Valley and the late Mrs. McDonald.

The couple plan a motor trip to Toledo, Ohio. While there, they will be honored by a reception given by Mr. and Mrs. Gerald Stahl, an aunt and uncle of the bride.

The former Miss Kuntz is a graduate of St. Mary's College of Nursing in San Francisco, and her husband, who is completing post-graduate work in psychology at the University of Portland this year, is an alumnus of the University of San Francisco.

In September, Mr. and Mrs. McDonald will return from the Midwest to Portland, Oregon, where the groom will resume his studies.

Chisholm Reading at Millards

Atlantic City Cantata, a long poem written by Hugh Chisholm of Big Sur, was read by the poet at a gathering of some seventy people last Sunday at the home of the Malcolm Millards. Mr. Chisholm's rendition of his poem particularly impressed his audience, who found it melodious and rhythmic, and much interest was shown in the poem.

Mr. Chisholm hopes that Atlantic City Cantata, written to be performed, will eventually be set to music and developed into a ballet. It has just been published by Farrar, Straus and Young. Mr. Chisholm is the author of other verse publications, among them White Horses, This Casual Glory, and The Prodigal Never Returns.

Baby Shower

A baby shower for Mrs. Arthur Harber (Dici Douglas) was given last Monday evening by Mrs. Daniel Bell, in her home on Lincoln and Second Streets.

Upon arriving, guests placed their gifts in a blue and white bathinette, and then participated in the games that provided much enjoyment during the evening. Those winning prizes were Mrs. Dick Hendricks, Miss June Updike, and Miss Jean Lambert.

In the dining room where refreshments were served, the table had as centerpiece a pink and blue baby buggy overflowing with small baby rattles and toys, and matching stork decorated napery and china. Assisting Carol Bell in serving canapes and lemonade punch was her sister, Renee Bedau, now a resident of Pasadena.

Guests attending the shower were Mrs. Gene Vandervort, Mrs. Jack Belangee, Mrs. Richard Hendricks, Mrs. Walt Fry, Mrs. Richard De Amaral, Louise Harber, Jean Lambert, and June and Benita Updike.

Monterey Stamp Club

At the meeting of the Monterey Peninsula Stamp Club at Sunset School last Monday evening, Colonel John R. Wright, president, introduced Captain J. M. Sousa of the Presidio Language School as speaker of the evening.

Beginning his talk by displaying three frames of Nicaraguan stamps, Captain Sousa remarked, "These are genuine, I hope," and went on to discuss Nicaraguan printing methods, whereby printers furnish stamps free to the government, but run off additional stamps to sell to dealers.

Captain Sousa also displayed his own collection of stamps to the large group of philatelists present.

Refreshments, furnished by the men of the club, were served at the meeting.

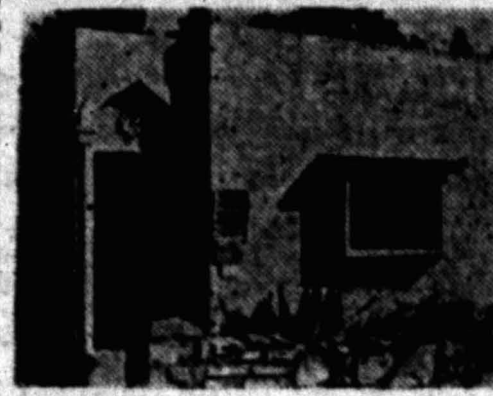
An auction meeting will be held Monday evening, September 3, at 8:00 o'clock in the cafeteria of Sunset School. All stamp collec-

tors on the Peninsula and their friends are cordially invited. Bring your duplicate stamps or covers; your albums; your stock books; your spare cash and have fun at the auction. Watch Blankenship run up the bids in his inimitable manner.

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Dan Lenoir Hosack To Sing In Concert At All Saints' Church

Dan Lenoir Hosack, whose voice has been one of the attractions of the last two Bach Festivals and is one of the finest singers on the Peninsula, will be presented in an unusual type of concert by All Saints' Church in the church on Wednesday, September 12, at 8:30 p.m.

Weaving together selected songs and organ interludes from the great religious music of the past two-hundred years, Dan Hosack will tell the story of Christ's life in music in her concert. This is a unique type of program which Miss Hosack has dreamed of presenting for years. Much of the music of the church is heard only in snatches incidental to church services and religious observances, but in this program the audience will hear a complete program of music written by a great variety of men who have been moved by the events of Christ's life. Robert Forbes will accompany Dan Hosack at the organ, as well as playing musical interludes written about various incidents in the life of the Saviour.

Since her arrival on the Peninsula, Dan Lenoir Hosack's rich and beautiful contralto voice has been heard in concert with the Monterey County Symphony Orchestra, in two concerts presented by the Musical Arts Society and in concerts presented by Noel Sullivan at Hollow Hills Farm. She is contralto soloist at Saint-Mary's-by-the-Sea in Pacific Grove.

The program is presented by All Saints' Church to the public, which is cordially invited to attend.



"This Is It" Forest Theatre
August 31, Sept. 1-2

OUR DREAM OF OPENING NIGHT (Apologies to Lewis Carroll)

The moon was shining on the stage,
Shining with all his might:
He did his very best to make
The theatre gay and bright—
And this was odd, because it was
A foggy Carmel night.

The fire was warm as warm could be,
But the seats as damp as damp.
The audience was restless
Because they were so cramped.
A few of them found cushions
And sat along the ramp.

Then David, with the Prop girl,
Walked around backstage.
He stumbled over pine cones
And mumbled in a rage,
"If only these were cleared away!
But that would take an age."

"Now, children, come arrange yourselves.
The show will soon begin.
Keep it snappy, do look happy!
Oh, Leigh, where have you been?"
And Renee, stop your smoking,
please.
You'll not be told again."

The Carmel tourists looked around
But never a word they said.
The drama critic blinked his eyes
And shook his nodding head—
Meaning to say he would prefer
To go straight home to bed.

But then the lights came slowly up
And Don began to play
His music loud, and soon the crowd
Decided it would stay.
When Ruth appeared as Brenda
The show was under way.

Soon Basil, as the Great John L.
Told of his hectic bout.
While around him grouped the chorus
To raise a hearty shout.
That this song is their favorite,
There's not a single doubt.

When intermission time arrived,
Applause rang thru the air.

There will be no admission charge
but at the close of the concert
contributions to the Saint Luke's
Hospital Fund will be gratefully
accepted.

Photo Exhibit Is Big Hit At Fair

The photographic exhibit at the Monterey County Fair was outstanding of this year's displays. Excellent arrangement, with the photographs protected by glass from dust and other injury, was achieved for the fifty pictures selected from the hundreds submitted this year. Robert Emmet O'Brien, chairman of the jury, was especially pleased with the response of the photographers, who were for the most part amateurs, living in the San Luis Obispo and Santa Cruz areas. Other members of the jury were Edward P. McMurtry, Myron Oliver, and Russell Cummings.

Photographic awards were made to the following local people: Mary

The crowd gathered for hot coffee
That Sue was serving there.
Backstage David called the cast to
Discuss their big affair.

"The time has come," he said to them,
"To speak of This Is It;
Of Mike and Ric in dance routines,
And Ruthie's ready wit,
And whether Owen knows his lines,
And whether we're a hit."

"It seems a shame," the people said,
"That it must end so quick.
We'd like to see it thru again,
But the fog is getting thick.
Still, we loved it all, and shan't forget
Tunes by Don—Words by Ric."

"Oh Children," cried the audience,
"It's much too short a run.
We'd love to come again, you know,
But tickets—there are none!"
And this was scarcely odd because
We'd sold them—every one!

McCloskey, who received second award in Landscape and third in Architecture; William C. Brooks, awarded first in Modern and third in Seascapes; Jeradine Lamb, whose photographs won a first in Animals and a third in Portraits; George Cain, first in Portraits and in Action; Marge Cain, second in Animals; Claude Faw, second in Action, and Francis Whitaker, third in Modern.

No-competitive exhibitors were Wynne Bullock, Brett and Cole Weston, Myron Oliver, Edward McMurtry, Robert Emmet O'Brien, Lt. Comdr. E. O. Stern, Jr., George Seideneck, and Russell Cummings.

At The Movies . . .

Hill Theater starts off tonight its week of Alice in Wonderland—the British-French production, not the Disney cartoon. In this version, which bears the stamp of approval of the Lewis Carroll Society of Great Britain, British actors portray the "real" people—including, of course, immortal Alice—while the super-real characters are played by the puppets of Lou Bunin, the French master of puppetry.

The production is in English and in color and is remarkable for its faithfulness both to the Carroll text and to the Tenniel illustrations. Critics have found fault with a prologue, which involves Victoria in the book's conception, but it is generally conceded that the classic suffers a minimum mayhem in this transcription to the screen. Contrary to usual practise, the Hill is admitting children during the run.

It's a long time between pay-days sometimes. A little extra cash always comes in handy. Look in your attic or garage, dig out all that stuff and sell it with a Pine Cone want ad. Phone 7-3881.

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GARDEN CLUB TOUR

The Monterey Peninsula Garden Club is holding a tour of Peninsula gardens on Sunday afternoon, August 26, at 2:00 p.m. The tour will meet at the intersection of Larkin, Madison, and Herman Drive, proceeding to the first garden, that of Mrs. H. A. Berry, 70 Via Encanto, Monte Regio, Monterey. Four other gardens will be visited and punch will be served at the home of Mrs. Harold J. Chavoya. Mrs. Laurence Lyon is organizer of the garden tour. Admission will be one dollar.

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Lofton Travels and Paints

Richard Lofton has just returned from a ten-day painting trip along the Rogue River Gorge in Oregon. He went to Oregon with Dr. Russell Williams of the Carmel Highlands and Dan Dana of Los Altos, and while the other two shot the rapids of the river, including the dangerous Hellgate Rapid, Mr. Lofton reports that he wandered through gigantic forests, discovering old mining towns, Indians and fine places to paint. He spent one night under a bridge, several nights under redwood trees. His trip ended with a visit at the home of Mr. and Mrs. Corning Kenley in Medford, Oregon.

Arriving home, he found a blue ribbon for his landscape in the County Fair Art Exhibit, and a house full of guests, Lieutenant Colonel and Mrs. Philo Baumgartner and their children, Gretchen and Phil, who lived in Carmel for several years during the war, then went to Japan and later to the Presidio of San Francisco, from whence they hope to return to Carmel to live in the next month.

After scraping off his beard, sorting out his paints and camping gear, Mr. Lofton began plans for his one-man show of oils, portraits and landscapes, which will open in the New Group Gallery on Olivier Street in Monterey on September 1.

Keeley-Gunther Wedding

In a ceremony performed last Saturday afternoon at the Church of the Wayfarer, Margaret Humann Keeley became the bride of Lt. (j.g.) Ernest H. Gunther, formerly of the Naval School, Del Monte, and now an instructor at the U. S. Naval Air Station, Corpus Christi, Texas. The marriage service was read before a large congregation of relatives and friends, by Dr. K. Fillmore Gray.

The bride, wearing a ballerina-length gown of pink taffeta brocade, was given in marriage by her father, Henry Humann, of San Marino. She carried a pink prayer book marked with pink cymbidium. Her attendant was her sister, Mrs. Jack Alford of San Marino, who wore a full-skirted green organdy dress with white lace and carried a small bouquet of lilies. Both she and the bride wore halo hats matching their gowns.

Charles Gunther, brother of the groom, was best man. Nicholas Boyd of San Francisco, Lt. Harry Gunther, USN, of Point Magu, Craig Norton of Pasadena, and Robert Watson of San Francisco were ushers.

After the wedding, a reception was held in the Carmel Woman's Club, where Mr. and Mrs. Humann and Mrs. Ernest Gunther, the groom's mother, received the guests.

For her daughter's wedding, Mrs. Humann wore a blue crepe afternoon gown with gray velvet hat, and a corsage of lavender orchids. Mrs. Gunther wore a white silk print, white flower hat and a corsage of white orchids. The newlyweds are honeymooning at Drakesbad and San Ysidro, and will later live in Corpus Christi.

The former Margaret Keeley, of a Southern California family, has made her home for several years on the Peninsula. She is a niece of Mrs. Hotchkiss of Carmel, a granddaughter of Mrs. Ninole Locan of Carmel, and a niece of John C. Dornin of Carmel and Berkeley. She attended the University of California, where she was a member of Pi Beta Phi sorority and the Ace of Clubs.

The groom is the son of Mrs. Gunther and the late Rear Admiral Ernest Gunther. He is a graduate of Milton Academy and attended the University of California, where he joined Beta Theta Phi and the Big C Society. He is also a member of the University Club of San Francisco.

Rod Wilsons Away

The Roderick Wilsons of Lincoln and Santa Lucia are vacationing at Lake Tahoe.

Tessie Read Back

Tessie Read, small daughter of Mr. and Mrs. Robert Read of Lincoln and Twelfth Streets, returned recently from a vacation at Lake Tahoe to enter a nursery school.

Word From Elaine

People are beginning to ask, "When's Elaine Carter coming back?" missing her familiar presence in the post office. Assistant Postmaster Fred Mylar says that Elaine, who is on vacation in New York, writes that she has been ill, so that her three weeks' vacation from her job as post office clerk has been extended by sick leave.

Audrey Mawdsley in S. F.

Visiting her parents, City Clerk and Mrs. Peter Mawdsley, over the week end was Audrey Mawdsley, now with the J. Walter Thompson advertising agency in San Francisco. Audrey graduated in Decorative Arts from the University of California a year ago. She previously attended Carmel High and Salinas Junior College.

Carmel Woman's Republican Club

At a meeting of the board of directors of the Carmel Woman's Republican Club in Hospitality House, last week, it was announced by Mrs. Carl Nuetzel, president, that Mrs. Jean Fuller will be at the September 11 meeting of the club at the Carmel Women's Club. The meeting will be held at 2:00, and a tea will follow.

Lloyds on Trip

Miss Jennifer Lloyd and her fiancé, Mr. Nathaniel Baylis, were guests of Mr. John Baylis last week in San Bernardino. On their visit with Nathaniel's father, they motored with Jennifer's parents, Mr. and Mrs. Frank Lloyd to San Bernardino, Mr. and Mrs. Lloyd then going on down the coast to La Jolla and to Ensenada, Mexico, returning Saturday night. Ensenada was warm but foggy, Mrs. Lloyd reports.

Joyce McKinstrey Leaves

Miss Joyce McKinstrey, daughter of Mr. and Mrs. Paul McKinstrey, left Carmel last week to return to Oakwood School, Poughkeepsie, New York, where she is a teacher. She and her summer houseguests, Miss Rosemarie MacNamara, Miss Rita Akry, and Miss Jean Taylor, also of Oakwood School, drove south to Santa Barbara and Los Angeles on their way back East.

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Have You Seen

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SUNDAY NIGHT BUFFET DINNER—6 to 9
This week-end...
MABLE LANDAKE, Organist at the Hammond in the FLING ROOM.
Cocktail Hour: 5:30 Sunday.
BOB CAMPBELL, Manager
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Pine Needles...

Fashion Show
Announced as A Color Concert

fashion show held last Tuesday at the Monterey Peninsula Country Club provided a stunning resume of new fall fashion trends, with the casual sort of clothes most practical for Peninsula living kept to the fore, and the emphasis laid on individual styling. Color, whether riotous or subtle, was shown to play a large role in this casual elegance.

Commenting that "we do sleep once in awhile," Miss Duncan opened her showing with some "Sleepy Time Gals" outfitted for bedtime and for informal evening wear at home, too. A blue nylon gown worn by Mrs. Val Bauer came in the first category, while in the lounging group were outfits worn by Joanne Nix — white fringed blouse; black velveteen slacks, worn with a large rose, and Peggy Glaser's royal plaid slacks, white tee neck sweater and red belt.

Among the casuals was the ensemble worn by Mrs. Jerome Storm, grey plaid jacket, grey skirt and cherry heatherton sweater; and a grey combat suit, complete with walking stick, modeled by Shelagh Scoville. Dressier casuals included a charcoal swirl skirt, with grey blouse and belt worn by Peggy Riker, and a brown rib-knit jersey with stole by Mrs. Ray Ramsey. For golf, Dale Dawson appeared in a grey skirt and yellow sweater. A more elaborate outfit, consisting of green plaid skirt, green sweater and hat, white blouse and string gloves, and a black stardust belt was displayed by Peggy Glaser.

Some of the cocktail fashions carried on with sweater, skirt, and jacket combination so popular for daytime wear. Among these was a velveteen skirt, and a boucle blouse belted in gold, with which Mrs. Val Bauer, its model, carried a brown bag. Mrs. Jerome Storm appeared in a striking avocado gold dress, and Ruth Warshawsky in a black velveteen dress with white stole.

A capacity crowd viewed the fashion show.

Recent Births

Both born at the Peninsula Community Hospital on August 14, Karen Sargent is the daughter of Mr. and Mrs. Gerald E. Busic

daughter of Mr. and Mrs. Joseph D. Kelly of Big Sur.

Engagement Told

The engagement of their daughter, Gloria, to Michel de Dampierre, of Carmel was announced this week by Mr. and Mrs. Joseph C. Juri of Pajaro Street, Salinas.

Miss Juri attended Mills College and the University of Southern California at Santa Barbara.

Michel is the son of Mrs. Marie Christine de Dampierre of Carmel and the late Elie de Dampierre of Paris. He is a graduate of the Agricultural School of Grange-neuve in Fribourg, Switzerland.

Beachcomber Party

A little more than a year ago, Mr. and Mrs. Jimmy Hatlo, Mr. and Mrs. Charles B. Scoville, Jr., and Mr. and Mrs. DeWitt Rucker, all of them Peninsulites vacationing in Hawaii, gathered together to hold a beachcomber party. Next Saturday night they will reunite at the Beachcomber Party to be held at the Beach Club, in remembrance of their Honolulu celebration.

The Charles B. Scovilles, incidentally, have just returned from a three weeks' visit in Hawaii.

Stanton Guests

Mr. and Mrs. Carl Norcross of New York will be week-end guests of the Robert Stantons of Carmel Valley. Mrs. Norcross (Elizabeth Gordon) is the editor of House and Garden magazine.

The Norcrosses are expected to arrive this afternoon, and a party in their honor is planned for this evening. On Saturday evening they and the Stantons will be guests of Mr. Francis H. I. Brown at the Beachcomber Party at Pebble Beach.

Other guests of Mr. Brown will be Mr. and Mrs. Kenneth I. Brown and Mr. Alan Love of Honolulu, Mr. and Mrs. Harry Hunt, Captain and Mrs. Leonard Kirby, Mr. and Mrs. Robin Folsom, Miss Janet Folsom, Mrs. John Boit Morse, Miss Winona Love, Miss Jane Harding, Mr. G. C. Wolterding, and Mr. and Mrs. Edison A. Holt.

Lions To Have Marco Polo At Sept. 4 Meeting

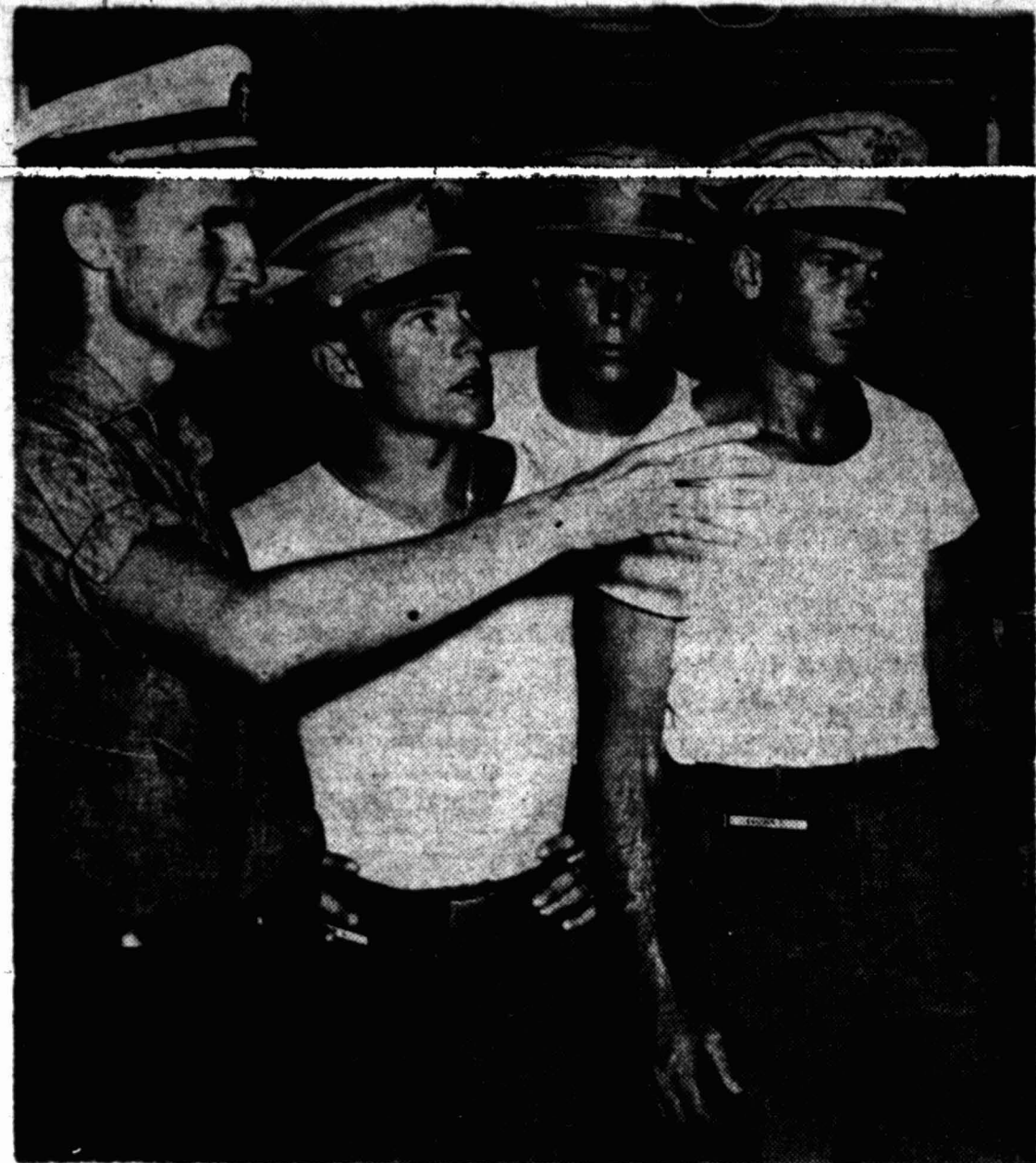
Ken Stewart was a feature attraction at the Lions Club meeting Tuesday night at Mission Ranch when he entertained the members for half an hour with slight-of-hand performances. He was the guest of Tom Branson.

Other guests were Jack Roberts from Sacramento, and Ed Sheahan, Jimmie Wakefield, and Edwin M. Eaton from Fresno; and Thos. Williams, the guest of Wakefield.

Al Fry announced that he had snagged Dr. Henry Hart, the distinguished traveller, writer, lecturer and scholar, to talk on Marco Polo at the September 4 meeting. Dr. Hart, an authority on half a dozen things under the sun is especially authoritative on Marco Polo, since he traveled over Polo's trail to Cathay, and wrote a book about it.

Outstanding Work In Benefit Sale For New Group Gallery

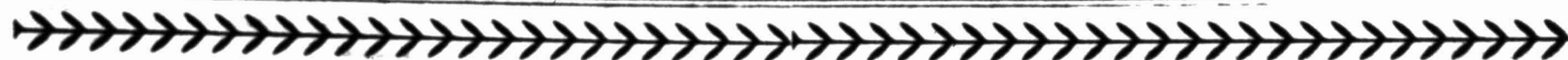
(Continued from Page One)
such a meager price. Jean Kellogg is represented by a lithe and powerful drawing of a cat, as well as by an etching. Sam Colburn has contributed nine assorted watercolors and drawings, some of them farm scenes, some of them appealing figure studies. Margaret Millard has given two fine drawings, Barbara Stevenson several watercolors of still life and a collage, John Cunningham several drawings, both abstract and non-objective and Ellwood Graham a brilliant little oil and watercolor. Fred Klepich and Gretel Singer, Judith



Three West Point Cadets look over the "heart of the ship," the engineering spaces, with a U.S. Naval Academy midshipman as their guide aboard the battleship USS Wisconsin. From left to right, they are: Midshipman, first class, T. M. Dykers, USNA, of 2385 Lambert St., Pasadena, Calif.; Cadet Nelson Byers, Carmel, Calif.; Cadet John Hincke of Pinckneyville, Ill., and Cadet Ira Coron of 2709 Webb Ave., Bronx, N. Y. The three cadets are some of 50 West Point Cadets of the class of 1954 who are guests of the Navy on the final phase of the two-month summer cruise.

Roschild and Virginia Blair, Sam Harris and Filippa Brooks are other contributors whose work makes the show the interesting collection it is.

Mayor Back From Vacation
Mayor Allen Knight and his family returned Wednesday from a two weeks' motor trip to Victoria, B. C.



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SEPTEMBER 11, 1951
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Real Estate

CARMEL STUDIO BARGAIN—This little cottage is in good condition and is located South of Ocean Avenue. It is an excellent buy for home or income at the price of \$6,000.

NEW TWO BEDROOM—Attractive two bedroom modern home in good Carmel location. Brand new, and only \$11,500.

EXCLUSIVE CARMEL POINT—Immaculate Cape Cod home with mountain view. There is a large studio living room, dining area, 2 bedrooms, sleeping balcony, and 2 baths. Beautifully landscaped and close to the beach. An outstanding value at \$22,500.

CUSTOM REDWOOD MODERN—This year-old home embodies the best features of modern functional design. It has a large paneled living room that opens at one end to a well landscaped patio, and at the other to a large view balcony. There are 3 bedrooms, 2 baths, and a beautiful kitchen with refrigerator, dishwasher, and electric stove. A large finished basement storage room with plumbing is an added feature. The owners are moving to Europe, and are offering this quality property at \$28,500.

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R. C. Gibbs, Res. 7-6991
W. T. Lee, Res. 7-7009
Miriam L. Varien, Res. 2-6368
L. Jean Dowgiallo, Res. 7-4961

THE WEEK'S BEST BUY—Owner has returned to Europe and needs immediate sale of Carmel property. Exceptional opportunity for income investment. It's 1 block from Ocean Ave. in an excellent location and consists of 2 units each with 2 bedrooms, bath, living room, dining room and kitchen—completely furnished. The street frontage is over 200 feet, leaving several rear lots which can be sold or developed. We will submit ALL offers.

OCEAN VIEW—From this almost new 2 bedroom modern home. Attractive living room paneled in redwood with brick fireplace, kitchen, service porch, carport. The living room and bedrooms open onto enclosed sunny patio. Stove, drapes and patio furniture included. \$15,500. Liberal terms.

BUY THIS NOW—And choose your own colors and interior finishings. Beautiful view of bay from this 3 bedroom home. Heavy shake roof. Living room, dining room, kitchen, service room, 2 car garage. Lovely Oaks. \$18,500.

PEBBLE BEACH ESTATE—1½ acre site on Golf Course. Land value over \$35,000. 9 bedroom, 7 bath home with fireplaces in master bedrooms. Can be purchased from Estate at a fraction of duplication cost. Call us for an appointment to inspect.

LOUIS CONLAN - JOHN GEISEN

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Real Estate

TO PIEDMONTERS—Citizen returning from abroad wants house in or near Piedmont for about the middle of September. Three bedrooms or two bedrooms and guest house. Would like oil furnace and fireplace. Older house with larger rooms preferred. Will rent, or will consider purchase with sacrifice exchange of coast subdivision property near Carmel. Write with location, particulars and rent to Box G-1, The Carmel Pine Cone.

2 CORNER LOTS—\$3000.00 each. 1 inside lot \$2750.00. Level, easy walking distance to town. Near school and village.

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Ave.
Carmel, California
Ph. Days 7-3849
Nites: Mrs. Bigelow 7-4078

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\$50.00 includes everything, single man.
\$75.00 a mo. upper apt. 2 bedrooms
\$75.00 a mo. Carmel cottage.
\$85.00 a mo. 1 bedroom house.
\$85.00 a mo. 2 bedroom house.

WE HAVE 5 HOUSES FOR SALE
UNDER \$10,000.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:

Bernice Fouratt Virginia Brooks
SUNSHINE COTTAGE—You will like this completely redecorated 2 bedroom home, new floors, bath and kitchen. Fireplace, separate garage, landscaped. Don't miss seeing this excellent value at \$13,500. Call our office to inspect.

LOTS—We have a wide variety of choice residential lots. Buy yours now. 40x100 lot on transportation, \$1350.00. Two 40x100 adjoining lots, \$2000 each. 40x100 lot, 2 blocks to shopping, \$2250.

SCENIC LOTS—Hatton Fields—Carmel Woods.

LeMON REALTY COMPANY
Realtors

R. F. D. LeMon Virginia LeMon Associates
Anita M. Doud Walter W. Parker
P. O. Box 325 Phone 7-4203
For Sunday app't. Phone 7-3751

Help Wanted

WANTED—Experienced porter for Carmel Restaurant. Write Box 1254.

Miscellaneous

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BEGONIAS in full bloom now. plants 50c. Pots \$2.00, hanging baskets in bloom \$3.50 and up. Carmel Valley Begonia Gardens. 7 miles up Carmel Valley.

CALIFORNIA VAN & STORAGE COMPANY

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FOR SALE—Imported chinese rug 9x12, Golden Mauve, acid resistant, really heavy weave, most desirable both in coloring and design. Phone 7-3212 evenings.

VISITING LEGIONNAIRES—Meet your friends at the Carmel American Legion Hall, Dolores St. between 8th & 9th, every Monday night. Dinner at 7:00 p.m. Bring your family and guests.

PEKINESE FOR SALE—Due to death in the family we are forced to sacrifice dogs 1 to 3 years old. Every color, whites, blacks, reds, bisques. Male and female. \$25.00 each. Phone 7-1936, or write Carey Kennels, Carmel Ave., Marina, California.

LOCAL & LONG DISTANCE MOVING

Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for your Convenience

WERMUTH TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

FOR SALE—11 kittens at pre-inflation prices (1c each) They are 49% cuter, 22% smarter, 67% prettier (than what?) Ph. E.W. 7-6886, Highway 1, at Wild Cat Creek Bridge.

LITTLE GEM LAUNDRAMATIC—Junipero at 4th. Phone 8-8970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherrès, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

SALARY SECONDARY—I want to be your caretaker, houseman, or other with private quarters and found in congenial, secluded surroundings, preferably Catholic employer. Am Irish, would-be writer, young (29). Have wife, baby, ambitions, loyalty, sincerity, honesty, humility, and sobriety. No experience in above job, but willing to learn to fit in. Will dispose of family printing business in Ohio by 15th of October this year and then be available. All offers considered. Character references. Write to Box G-1, Carmel, California.

Real Estate

WANTED—A small ranch type house vicinity of Carmel. Good view, large lot. Write Box G-1, Carmel, California.

CARMEL CITY LOT—\$1975.00.

FURNISHED HOME—Fireplace. South of Ocean Ave. \$8500. Easy terms.

TWO CHARMING COMSTOCK houses, furnished, lovely grounds, select location. Home and income \$26,500.

NEAT COTTAGE—On two lots, zoned for business, \$12,500.00. Terms.

SOUTH OF CARMEL—Two acres, magnificent ocean and mountain views. Highway frontage. Level plots for subdivision. Bargain \$11,000.

CARMEL VALLEY—Charming adobe, 1/3 acre, \$9500. Terms.

RENTAL—2 bedroom, 2 bath Carmel home furnished, daily and monthly rates.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 7-6410 and 7-7424

EXTRA GOOD—2 bedroom house close to bus line. Has sizeable basement opening into garden that could easily be transformed into a third bedroom or fine workshop. Well established garden with lawn. A real value at \$12,850.

PERFECT—1 bedroom home with view, privacy and beautiful landscaping. Completely furnished. \$17,500.

FOR RENT—For the month of October most attractive 2 bedroom home. \$175. Adults only and no pets.

FOR RENT—For six months or longer, good 2 bedroom home partially furnished. Available now. \$100.00 per month.

FOR RENT—A real 2 bedroom home with nice garden. Unfurnished. \$135.00 per month. Gardener furnished by owner.

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Associates:
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For Rent

FOR RENT—Guest house in Carmel Woods. Close to bus. Utilities paid. Phone 7-4152.

HOUSE FOR LEASE—Would your furniture look well in a new 2 bedroom Post Adobe in Carmel Valley? Sun and view. Phone owner 7-3230.

FOR RENT—In Carmel, beautiful large furnished room. Separate unit and entrance. Sunny exposure, telephone, heat, private bath. Corner 12th and Lincoln. Phone 7-3798.

FOR RENT—Attractive rooms. Each with private bath and entrance, 2 with fireplaces. Three blocks from village and beach. Southwest corner of Camino Real at 7th. Phone 8-0105 or write Box 14, Carmel.

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PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

LITTLE GEM LAUNDRAMATIC Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

Situations Wanted

CARPENTER wants work on an hourly basis. Remodeling, repairs, cabinet making, new construction. Phone Mr. Broadbent at 7-3249.

Lost and Found

LOST—EARRING—Pearl & Diamond. Lost 8/11 on or vic. 17-Mile Drive. Liberal Reward. Contact Geo. C. Lundquist, 300 Montgomery, San Francisco.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL - BY - THE - SEA AT A MEETING HELD ON AUGUST 15th, 1951, TOOK THE FOLLOWING ACTION:

GRANTED the Application of Harry W. Hansen for an Adjustment permit to construct a Car-port less than fifteen (15) feet, to wit, seven - and - a - half (7½) feet, from the front line of Lot 20, in Block 11 Addition No. 4 to Carmel-by-the-Sea, on the East side of San Carlos Street at the intersection with Second Avenue.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 17th day of August, 1951.

PETER MAWDSLEY,
City Clerk.
Date of Publication: Aug. 24, 1951.

NOTICE OF DISSOLUTION.

NOTICE IS HEREBY GIVEN THAT the limited partnership of DAVIES AND MEJIA was dissolved by the withdrawal therefrom of ARTHUR R. MEJIA and PALMER MACAULEY as general partners thereof, effective August 1, 1951, and that since August 1, 1951, the undersigned, being all of the remaining partners of said partnership, have been carrying on and will continue to carry on the business of said partnership under the firm name of DAVIES & CO.

Dated: August 1, 1951.

JAMES M. DAVIES,
EARL G. STEEL,
CEDRIC B. MACAULEY,
NEIL P. LAUGHLIN,
GENO GALIGANI,
DAVE H. CODDINGTON,
BROOKS D. WEBER,
WILLIAM R. RICE,
JOHN J. LUCAS,
WILSON M. DODD,
FERDINAND STRONG,

General Partners.
GIFFORD TROYER,
Limited Partner.

Doing business under the firm name of DAVIES & CO.

Are your relatives always moving in on you? Rent that spare room with a Pine Cone want ad. Call 7-3881.

Craftsmen Gave Good Co-operation In Fair Exhibit

Three times as many craftsmen submitted entries in this year's Monterey County Fair and Horse-show as did last year, according to Margaret Brueck, chairman of the crafts division. Local winners were:

Ceramics: Larry Lushbaugh, second in Profession Form and third in types not listed; Katherine Allen, third in Professional Form; N. L. Crookston, third in Amateur Underglaze.

Weaving: Anne Blinks, first in Pattern weaving and second in Amateur Plain weaving; Helen Bennett, first in Professional Plain weaving and third in Professional Pattern weaving; Lyle Westergren, first and second in Professional Pattern and second in Professional Plain weaving; Russell Brown, first in Professional Gauze weaving.

Printing: Nadean Gonzales, second in Amateur Block Printing.

Textile Decoration: Mrs. Donald Wilson, first in Amateur; Doris Ormsby, first in Professional.

Leather: Janet Arnold, first and third in Professional.

Woodcarving: Amateur, Liesel Wurzmann, first and second; N. L.

and H. Crookston, third in Decorative Design. Professional, H. R. Toop, first.

Metals: David Tolerton, first and third Professional Ornamental Iron; Frances Whitaker, second.

Jewelry: Gilbert Schoenbrod, first in Professional Stone Setting; Scott Silver, first in Professional Silver Setting.

Special Classes: Doris Ormsby, first in Amateur Masks; Michael Gilbert, second in Amateur Miscellaneous crafts; Rosabelle Dresser, first in Professional Miscellaneous crafts.

Here Comes The Ghost

(Continued from Page Eight)
so many of the world's best and prolific writers migrate."

Some of the world's worst writers migrate here too but he didn't mention them. I suppose that is because they all get jobs with the movie studios grinding out "B" pictures.

Anyway my name is on the list and I'm waiting for Gary Cooper to ride over and ask me to write "Home on the Range" for him. Watch out cowboy, here comes the ghost.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Little Sheba Opens Monday At Wharf

One of Broadway's most notable plays Come Back Little Sheba will open for the first time in a Community Theatre in America at the Wharf Theatre on Monday night.

The cast is headed by Henry Bate as the central character of "Doc" and Ruth Warshawsky as his wife, Lola, with the excellent support of well-known actors as Jeanne Dam, and Bill Rademaker also in leading roles, plus Tom Morley, Adele Craig, Richard Kohn, Joseph Gilbert, William Hawley and Termon Baker. The play opens on Monday night at the Wharf Theatre and will run for ten consecutive evenings. It is under the direction of Thomas Brock and Robert Carson.

Curtain time is at 8:30.

It may be junk to you, but someone may be glad to pay you cash for it. List it in the want ad columns of the Pine Cone. Call 7-3881.

The Monterey County Symphony Association, Inc.

presents

GERHART MUENCH

PIANIST

SUNDAY, SEPTEMBER 26, 1951

Tickets on sale:

\$1.20 - \$1.80 - \$2.40 (tax included)

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CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th. Sunday Services 11 a.m. and 8 p.m. Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting 8 p.m.

Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays 2-5 p.m.

Public Cordially Invite

MISSION SAN CARLOS

Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

CHRISTIAN SCIENCE CHURCH

The following verses from the gospel of John will be read this Sunday, August 26, in all Christian Science churches as part of the citations comprising the sermon:

"Then they took away the stone from the place where the dead was laid. And Jesus lifted up his eyes, and said, Father, I thank thee that thou hast heard me. And when he thus had spoken, he cried with a loud voice, Lazarus, come forth. And he that was dead came forth, bound hand and foot with grave-clothes; and his face was bound about with a napkin. Jesus saith unto them, Loose him, and let him go" (11:41, 43, 44).

Correlative citations from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include the passage:

"If Jesus awakened Lazarus from the dream, illusion, of death, this proved that the Christ could improve on a false sense. Who dares to doubt this consummate test of the power and willingness of divine Mind to hold man forever intact in his perfect state, and to govern man's entire action? Jesus said: 'Destroy this temple (body), and in three days I (Mind) will raise it up;' and he did this for tired humanity's reassurance" (p. 493).

The subject of this Lesson-Sermon will be "Mind".

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Nazarene

SUNDAY, AUGUST 26th, 1951
Identical Services of Worship at 9:30 and 11 a.m.
Dr. K. Fillmore Gray preaching on

—"And We Carry On."

Nursery care of children during 9:30 service.

Church School Summer Schedule

10:45 a.m. Nursery, Kindergarten and Primary Departments.
Junior and Junior High Students will attend 9:30 o'clock Church Service.

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The Village Of Olympus By The Sea

BY KATE RENNIE ARCHER

Now, after many years, I seem to achieve a sort of nirvana: I come to a place where I do nothing, think nothing, and say nothing. I do nothing, because everybody else has done so much, so often, and so hard.

I think nothing, because every thought I have had lately has been shouted down by those whose thoughts were probably better than mine. At least they were more vital.

I say nothing because there is nothing more to say, it has all been said, very fast, very loud.

Besides, I am living where one does, thinks, and says whatever he feels inspired to do, and I have been tempted to do exactly nothing, and do it inspirationally. It is a heavenly occupation!

The telephone does not ring because there isn't one. There are no meals to get because there is so little to eat that we eat it "as is", on the doorstep, or round the garden, which is not a garden at all, really. But there are poison hemlocks seven feet tall, because the place has not been weeded for years, and finches swing there, and tits hang upside down from the tallest ones. They like tall hemlocks, so do I. The white sections are about six inches across, and ladybirds sit there in the sun.

The tits and finches sit on the wide blooms in company with the ladybirds, until the ladybirds are inside the tits. Nobody knows what the ladybirds think about this social acceptance, but the feathered folk look fat and aldermanish, and the hemlocks bend slightly beneath their weight.

Ladybirds should be careful about dates with tits, they are liable to get into something they cannot get out of easily. Ladybirds frequently do!

These hemlocks have been uncut so long that nasturtiums have twined around some of the larger stems, and the cultivation question has become involved. Does one keep nasturtiums in their undoubted blaze of glory, tolerating the hemlocks, or does one cut down the hemlocks and lose the orchestrated red and yellow of trumpet that jazzes up the tanglewood tale the travelling tits tell to the scarlet ladybirds?

We have looked into the question, and have been doing so for three weeks or more, and will probably keep on doing it indefinitely.

This is the village of Olympus-by-the-Sea. I live in the woods section, which, to my mind, is the more delightful section. I do not hear the crying of the sea, nor the calling of gulls above grey waves.

White fog drifts a hundred miles above the very tallest of the pine-trees inside and outside of my not-quite garden. Nobody calls on me, and I love it, nobody I mean but a large grey squirrel, and two blue jays with a family to support, and the dog from next door whose mistress used to live here.

The dog knows I have no right to be here, and says so every time she comes in. I have been very civil, but it does not make the slightest difference to her. She just woofs at me and tries to frighten me off.

Of course, having paid the rent, I won't be woofed away at all, but she still hopes I shall.

A nigger kitten has adopted us and has to be fed hamburger so that it will not chase the jays, but it eats the hamburger, and then goes out and drools at the birds, or lurks round the untidy patio, champing its teeth at the tits as they squeeze the ladybirds in their fatal necking parties on the broad white of the hemlocks.

Otherwise we live alone. The trousered lady artists pass us by, and internationally known poets neglect us as we couch in the green outskirts of this playground of muses and men, of women and the varieties thereof. This Olympus of ours is beloved of those with world-wide reputations of one kind or another, as well as by ourselves. The quaint crooked houses are inhabited by people who have a bent, who shoot at stars for a

living, who belong to the body-guard of Beauty in the Abstract. They too watch the white sands pursued by the racing seas.

Wind from this western sea is not sweet and low, but brisk and busy as Old Nokomis, turning up leaves, shifting sand from dunes, curling topknots of waves. Titles and fame live in the houses near the ocean, but gentler breezes ruffle rambler roses entangled among the honeysuckle that covers my cottage, and there is rest, warm silence, and green peace in the humbler spaces round the tree-hidden house.

I like woods better than sea. My neighbor has called, bringing a striped bass that was caught today. The cat has fallen desperately in love with her, and has become liaison officer between her camp and mine. The No Man's land between the fences is full of comings and goings, and peace is well established.

The Poverty Tax

(Continued from Page One)
\$2,200 a year, pays sales taxes equivalent to \$13.93 per thousand dollars of expenditures:

A similar study made some years ago by the General Welfare Tax League is regarded very highly by tax economists, and again shows the regressive, non-selective, and undemocratic nature of the sales tax levy. Included in the report was an estimate of a 3 per cent, 2 per cent and 1 per cent sales tax which excluded food from the collection base. A person earning \$1,000 or under, in a state with a 3 per cent general sales tax (which excluded food) would have to pay \$8.22 in tax. A citizen receiving a \$2,000 income would pay \$14.44 or \$7.22 per thousand dollars earned in tax. A man earning \$3,000 would pay \$8.61 per thousand dollars of income. On a \$100,000 income, the recipient would only pay \$4.11 per thousand in tax. To climax this parade of inequalities, the individual earning \$1,000,000 would only pay .24 cents on a thousand in tax.

These figures, .24 cents on a thousand for the millionaire, and \$8.22 per thousand for the poor man earning \$1,000 or less, were compiled for an economic period when the prices of consumer goods were much lower than they are now. With the present high cost of living the unjust disproportions would mount even higher. These figures and the results of many other surveys dramatically demon-

strate why economists have almost unanimously repudiated sales taxes as sources of government revenue. No one interested in tax jus-

ture which would so discriminate against the low income groups of the population. As Professor Haig of Columbia once said, "So far as I am aware, serious students of public finance are unanimous in the opinion that sales taxes are regressive rather than progressive in their tendency and effect."

A moment's reflection will reveal that the sales tax must necessarily bear more heavily upon low income groups. As everyone knows, low income groups save none or very little of their income, while higher income groups save an increasingly substantial proportion of their income.

A Federal Reserve Board survey of consumer finances for 1951 showed that 53 per cent of the families with incomes under \$1,000 had no savings at all. At the other end of the scale all but 4 per cent of all families with incomes of \$5,000 or over had savings.

Since the sales tax is a tax on consumption it must necessarily bear most heavily upon those groups who through their poverty are forced to spend their entire income. Income saved is not taxed by the sales tax.

WEATHER REPORT

"Attending the christening, eh?" said the bus driver conversationally when Mrs. Sara Farrar got on the bus in Monterey one day this week to go to Carmel.

"What christening?" she asked. "There's a little sun in Carmel," he informed her.

Leaves for Boston

Mrs. Edith Bird of Santa Lucia and Rio Road left last week by plane to visit her son in Boston.

Straw Hatters Get Nation-Wide Notice

California group to professional players of high standing. Mrs. Hoyt's article has been selected by Howard Flynn of the International Press and Publications division of the State Department for foreign publication.

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